
Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 ¼ R TURN HEEL DIG, BACK COASTER, FORWARD LOCK, SHUFFLE

1-2 Touch R heel forward, fan R toes R making ¼ right, weight to L, hitch R knee (3:00)

3&4 Step R behind L, step L together, step R forward

5-6 Step L forward, lock R behind L

7&8 Step L forward, step R together, step L forward

Styling 5-6, 7&8 Bend forward/over (as if bowing with respect) while holding fingers on rim of cowboy/cowgirl hat or mimic it

Restart Here on Wall 4

SEC 2 ½ L PIVOT TURN, ½ L TRIPLE TURN, ROCK RECOVER, CROSS, POINT

1-2 Step R forward making ½ turn left, weight to L (9:00)

3&4 Step R, step L together, step R Step L making ½ turn left (3:00)

5&6 Rock L back, recover to R

7-8 Step L over R, point R side

SEC 3 ¼ R JAZZ BOX TURN ENDING WITH TOUCH, SIDE TOUCH, KICK BALL CHANGE

1-2 Step R over L, step L back

3-4 Step R side making ¼ turn right, touch L together (12:00)

5-6 Step L side, touch R together

7&8 Kick R forward, ball on L, step L

Option

7&8& Touch R heel forward, step together, step L heel forward step L together

SEC 4 ¼ L PIVOT TURN, FORWARD TRIPLE, ½ R PIVOT TURN, FORWARD TRIPLE

1-2 Step R forward making ¼ turn left, weight to L (3:00)

3&4 Step R forward, step L together, step R forward

5-6 Step L forward making ½ turn right, weight to R (9:00)

7&8 Step L forward, step R together, step L forward

Option 3&4 and 7&8 Only on Wall 5 Run forward RLR instead of shuffle forward,

Tag At the end of Wall 8

1-2 Step R side, touch L together

3-4 Step L side, touch R together,

