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## Love In Pari Waltz

48 Count 2 Wall Intermediate Level Dance.
Choreographed by: Helaine Norman (USA) Apr 2022
Choreographed to: The French Waltz by Anne Murray
Intro: 24 Counts. Start at approx 13 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.
SEC 1 BALANCE, SIDE, DRAW TOGETHER, FULL ROLLING 3-STEP L TURN, CROSSING SHUFFLE
1-3 Step $L$ side, rock $R$ back, recover to $L$
4-6 Step R side, draw L together
1-3 Step $L$ side making $1 / 4$ turn left, step $R$ together making $1 / 2$ turn left, step $L$ together making $1 / 4$ turn left ( $12: 00$ )
Option For 1-3 Rolling Vine
1 CHASSE Step L side, step R together, step L side,
2 VINE Step L side, step $R$ behind, step $L$ side
4-6 Step $R$ over $L$, step $L$ in place, step $R$ over $L$
SEC 2 SIDE, DRAW TOGETHER, $1 ⁄ 4 \mathrm{R}$ TURN VINE, BASIC WALTZ FORWARD, BASIC WALTZ BACK
1-3 Step $L$ side, draw $R$ together
Option Touch together
4-6 Step R side, step L behind, step R making $1 / 4$ turn right (3:00)
Option Step R side, step L together, making $1 / 4$ turn right step $R(3: 00)$
1-3 Step L forward, step R together, step L together
4-6 Step R back, step L together, step R together

## SEC $3 \quad 1 / 2 L$ VOLTA TURN, BACK COASTER, START $3 / 4$ L TURN DIAMOND FALL AWAY

1-3 Step L forward making $1 / 4 L$ turn left, step $R$ together making $1 / 4$ turn left, step $L$ forward
4-6 Step $R$ back, step $L$ together, step $R$ forward
1-3 Step $L$ over $R$ diagonally making $1 / 8$ turn left, step $R$ side, step $L$ together ( $7: 30$ )
4-6 Step $R$ back diagonally making $1 / 4$ turn left, step $L$ side, step $R$ together ( $4: 30$ )
SEC 4 CONTINUE $3 / 4$ L TURN DIAMOND FALL AWAY, CROSSING SHUFFLE, SHARP $1 / 2 R$ TURN CROSSING SHUFFLE
1-3 Step $L$ over $R$ diagonally making $1 / 4$ turn left to $1: 30$ ), step $R$ side, step $L$ together ( $1: 30$ )
4-6 Step $R$ back diagonally making $1 / 8$ turn left to $12: 00$ ), step $L$ side, step $R$ together ( $12: 00$ )
Option Moving left do forward waltzes diagonally, and waltzes back diagonally
1-3 Step $L$ over $R$, step $L$ in place, step $R$ over $L$
4-6 Make sharp $1 / 2$ turn right, step $R$ over $L$, step L in place, step $R$ over L (6:00)
Tag At the end of Walls $3,5,7 \& 8$
1-3 Sway $L$ side, drag $R$ together (weight stays on $L$ )
4-6 Step $R$ side, drag $L$ together (weight stays on $R$ )

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