

Love In Pari Waltz

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SEC 1

48 Count 2 Wall Intermediate Level Dance.
Choreographed by: Helaine Norman (USA) Apr 2022
Choreographed to: The French Waltz by Anne Murray
Intro: 24 Counts. Start at approx 13 secs.

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BALANCE, SIDE, DRAW TOGETHER, FULL ROLLING 3-STEP L TURN, CROSSING SHUFFLE

| SEC I | BALANCE, SIDE, DRAW TOGETHER, FULL ROLLING 3-STEF L TORN, CROSSING SHOFFLE |
|---|---|
| 1-3 | Step L side, rock R back, recover to L |
| 4-6 | Step R side, draw L together |
| 1-3 | Step L side making ¼ turn left, step R together making ½ turn left, step L together making ¼ turn left (12:00) |
| Option | For 1-3 Rolling Vine |
| 1 | CHASSE Step L side, step R together, step L side, |
| 2 | VINE Step L side, step R behind, step L side |
| 4-6 | Step R over L, step L in place, step R over L |
| SEC 2 | SIDE, DRAW TOGETHER, ¼ R TURN VINE, BASIC WALTZ FORWARD, BASIC WALTZ BACK |
| 1-3 | Step L side, draw R together |
| Option | Touch together |
| 4-6 | Step R side, step L behind, step R making ¼ turn right (3:00) |
| Option | Step R side, step L together, making ¼ turn right step R (3:00) |
| 1-3 | Step L forward, step R together, step L together |
| 4-6 | Step R back, step L together, step R together |
| SEC 3 1-3 4-6 1-3 4-6 | 1/2 L VOLTA TURN, BACK COASTER, START 3/4 L TURN DIAMOND FALL AWAY Step L forward making 1/4 L turn left, step R together making 1/4 turn left, step L forward Step R back, step L together, step R forward Step L over R diagonally making 1/8 turn left, step R side, step L together (7:30) Step R back diagonally making 1/4 turn left, step L side, step R together (4:30) |
| SEC 4 1-3 4-6 Option 1-3 4-6 | CONTINUE ¾ L TURN DIAMOND FALL AWAY, CROSSING SHUFFLE, SHARP ½ R TURN CROSSING SHUFFLE Step L over R diagonally making ¼ turn left to 1:30), step R side, step L together (1:30) Step R back diagonally making ¼ turn left to 12:00), step L side, step R together (12:00) Moving left do forward waltzes diagonally, and waltzes back diagonally Step L over R, step L in place, step R over L Make sharp ½ turn right, step R over L, step L in place, step R over L (6:00) |
| Tag 1-3 4-6 | At the end of Walls 3, 5, 7 & 8 Sway L side, drag R together (weight stays on L) Step R side, drag L together (weight stays on R) |

