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**Remember to Vote** for your favourite dances in the Linedancer Charts.

**SEC 1 R DIAG, LOCK, STEP, TOUCH, L DIAG, LOCK, STEP, TOUCH**

- 1-2 RF fwd diagonal R, lock LF behind RF
- 3-4 RF fwd, touch L toe to RF
- 5-6 LF fwd diagonal L, lock RF behind LF
- 7-8 LF fwd, touch R toe to LF

**SEC 2 DIAG, BACK, TOUCH, CLAP X 4**

- 1-2 RF back diag R, touch L toe to RF with clap
- 3-4 LF back diag L, touch R toe to LF with clap
- 5-6 RF back diag R, touch L toe to RF with clap
- 7-8 LF back diag L, touch R toe to LF with clap

**SEC 3 WEAVE R, KICK, WEAVE L, KICK**

- 1-2 RF to R, LF across RF
- 3-4 RF to R, kick LF diagonal L
- 5-6 LF to L, RF across LF
- 7-8 LF back, kick RF diagonal R

**SEC 4 ROCK BACK, RECOVER, ROCKING CHAIR, 2 STOMPS**

- 1-2 RF rock back, recover on LF
- 3-4 RF rock fwd, recover on LF
- 5-6 RF rock back, recover on LF
- 7-8 Stomp RF fwd, stomp LF beside RF

**SEC 5 MONTERAY ¼ TURN, JAZZ BOX CROSS**

- 1-2 Touch R toe to R, pivot ¼ R (3:00)
- 3-4 Close RF to LF, touch L toe to L, close LF to RF
- 5-6 Cross RF over LF, step LF back
- 7-8 Step RF to R side, cross LF over RF

**SEC 6 LONG STEP, DRAW, ROCK, RECOVER, FEET TOGETHER, SWIVEL FEET TRAVELLING L**

- 1-2 Long step RF to R, draw LF to RF
- 3-4 Rock LF behind RF, recover on RF
- 5-6 Step feet together, swivel heels L
- 7-8 Swivel toes L, swivel heels L

