www.linedancerweb.com
www.linedancefoundation.com
www.kingshilldanceholidays.com.

32 Count Improver Level Partner Dance.
Choreographed by: Silvia Schill (DE) Jun 2022
Choreographed to: My Heart Is Open by Keith Urban
Intro: 32 Counts. Start at approx 19 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 BOTH: ROCK FORWARD, $1 / 4 / 4$ TURN R, POINT, $1 / 4$ TURN L, POINT, ROCK FORWARD
1-2 Step forward with right, weight back on LF
3-4 $\quad 1 / 4$ turn right step right with right, tap left toe to left (OLOD)
Note The lady looks over her left shoulder at her partner
5-6 $\quad 1 / 4$ turn left step forward with left, tap right toe to right (LOD)
7-8 Step forward with right, weight back on LF
SEC 2 BOTH: SHUFFLE BACK TURNING $1 ⁄ 2$ R, ROCK FORWARD, SHUFFLE BACK TURNING $1 ⁄ 2 L$, WALK 2
1\&2 $\quad 1 / 4$ turn right step right with right, move LF next to right, $1 / 4$ turn right step forward with right (RLOD)
3-4 Step forward with left, weight back on RF
5\&6 $\quad 1 / 4$ turn left step left with left, move RF next to left, $1 / 4$ turn left step forward with left (LOD)
7-8 2 step forward ( $\mathrm{r}, \mathrm{I}$ )
Restart Here on Walls 3,6 \& 8

SEC 3 LEAD: ROCKING CHAIR 2X FOLLOW: STEP, PIVOT ½ L 2X, ROCKING CHAIR
1-2 Lead: Step forward with right, weight back on LF
Follow: Step forward with right, $1 / 2$ turn left around on both balls, weight at the end left (RLOD)
3-4 Lead: Step back with right, weight back on LF
Follow: Step forward with right, $1 / 2$ turn left around on both balls, weight at the end left (LOD)
5-6 Lead: Step forward with right, weight back on LF
Follow: Step forward with right, weight back on LF
7-8 Lead: Step back with right, weight back on LF
Follow: Step back with right, weight back on LF

## SEC 4 BOTH: STEP, TOUCH, SHUFFLE FORWARD $2 X$

1-2 Step diagonally right in front with right, touch LF next to right
3\&4 Step diagonally left in front with left, move RF next to left and step diagonally left in front with left
5-6 Step diagonally right in front with right, touch LF next to right
$7 \& 8$ Step diagonally left in front with left, move RF next to left and step diagonally left in front with left

