

Lover

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 4 Wall Intermediate Level Dance.

Choreographed by: Tim Johnson (UK) Jun 2022

Choreographed to: Lover by Genevra Munoa

Intro: Start Immediately at approx 1 secs

Remember to Vote for your favourite dances in the Linedancer Charts.

1-2 3&4 5-6 7&8	Walk, Walk, BRUSH HITCH ¼ BEHIND, ¼ TRIPLE ½ TURN Walk forward R, Walk forward L, Brush R foot forward, hitch R knee making a ¼ turn left, Step R to right side (9:00) Step L behind R, Making a ¼ turn right, step forward R (12:00) Making ¼ turn Right step weight on to L, making ¼ turn right step weight on to R, step weight on to L (6:00)
SEC 2 1&2 3&4 5-6 Styling 7&8	SAILOR, SAILOR, WALK, WALK, SHUFFLE FORWARD Step R behind L, step L to left side, Step R to right side, Step L behind R, step R to right side, step L to left side, Walk forward R, Walk forward L, These can be done as pussycat walks step one foot directly Infront of the other Step R forward, Step L behind R, step R forward,
Restart	Here on Wall 2, add Step L beside R on & then restart, and Wall 7, add Step L beside R on & then dance Tag 2
SEC 3 1-2 &3-4 5-6 7&8	¼ HIP ROLL, KICKBALL CROSS, STEP, SWAY, SWAY, ½ SAILOR Making ¼ turn right, step L out to left side rolling hips clockwise, Kick R foot to right diagonal 2 (9:00) Step R next to L, Step L over R, Step R to right side, Sway hips left, sway hip right, taking weight onto R, Making a ½ turn left, step L behind R, step R next to L, step L to left side (3:00)
SEC 4 1-2 3&4 5-6 7&8	CROSS, SIDE, SAILOR ¼, ¼ HIP BUMP, ½ SIDE ROCK RECOVER TOUCH Step R over L, step L to left side, Making a ¼ turn right, step R behind L, step L next to R, Step R to right side (6:00) Making ½ turn right touch L forward, making ½ turn right bump hips forward taking weight on to L (9:00) Making a ½ turn right rock R out to right side, recover weight onto L, touch R next to L (3:00)
Tag 1 1-2	At the End of Wall 4 ROCK FORWARD, RECOVER Rock forward on R, recover weight onto L,
Tag 2 1-2 3-4	After 16 counts of Wall 7, Dance the Tag then Restart ROCK FORWARD, RECOVER, ROCK BACK, RECOVER Rock forward on R, recover weight onto L Rock R back, recover weight onto L,
Tag 3 1-2 3-4 5-6 7-8	At the End of Wall 3 WALK ¾ TOUCH, WALK ¾ TOUCH Making a ¼ turn to the right, step forward on R, making a ¼ turn to the right step forward on L Making a ¼ turn to the right, step forward on R, touch L next to R (9:00) Making a ¼ turn to the left, step forward on L, making a ¼ turn to the left, step forward on R Making a ¼ turn to the left, step forward on L, touch R next to L (12:00)
Ending	After you touch right on count 8 Make a ¼ turn right stepping forward on R on count 1 to (front,

