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Cha Cha Loco

ADVANCED

32 Count 2 Walls

Choreographed by: Pedro Machado Choreographed to: I Like It Like That by Black Out All Stars

Side, Back Rock, Right Shuffle, Step, 1/2 Turn, Kick, Crossing Shuffle. 1 - 3 Step Left To Left Side. Rock Back On Right. Rock Forward Onto Left. 4 & 5 Step Forward Right. Close Left Beside Right. Step Forward Right. Step Forward Left. 6 On Ball Of Left Turn 1/2 Turn Left Hooking Right Foot Across Left Shin. & 7 Kick Forward Right. 8 & 1 Cross Right Over Left. Step Left To Left Side. Cross Right Over Left. Point, Flick, Cross Step Together X2, 1/2 Turn Left Ball Change. Point Left Toe To Left Side Angling Body To Left Diagonal. 2 Flick Left Foot Up Bending Left Knee, Angling Body To Right Diagonal. 3 Cross Step Left Over Right. 4 & 5 Step Right Slightly To Right Side. Step Left Beside Right Angling Body Left. Cross Step Right Over Left. 6 & 7 Step Left Slightly To Left Side. Step Right Beside Left Angling Body Right. Facing Front, Step Forward Left Starting Turn Left. 8 On Ball Of Left Complete 1/2 Turn Left, Stepping Right Behind Left Heel. & 1 Step Left In Place. Kick Ball Touch, Body Moves Down & Up, X2 With 1/2 Turn Right. Kick Forward Right. Step Right Beside Left. Touch Ball Of Left Foot Forward. 2 & 3 Contract Chest. Shoulders Forward. & 4 Bend Knees, Arch Chest With Shoulders And Buttocks Back. Contract Chest, Shoulder Forward. & 5 Straighten Legs, Arch Chest, With Shoulders And Buttocks Back. Making 1/2 Turn Right Step Left Beside Right. & Repeat Steps 2 & 3 Of This Section. 6 & 7 &8&1 Repeat Steps & 4 & 5 Of This Section. Note: The Move In Steps & 4 & 5 Is Helped By Placing Hands On Thighs. Syncopated Toe & Heel Jacks, Ronde 1/4 Turn Left, Chasse Left. & 2 Step Forward On Left. Touch Right Beside Left With Left Knee Popped. & 3 Step Back Right. Touch Left Heel Forward. & 4 & 5 Repeat Steps & 2 & 3 Of This Section. Step Left 1/4 Turn Left, Sweeping Right Toe Around To Right Side. 6 Slide Right To Step Beside Left. 7 8 & Step Left To Left Side. Close Right Beside Left. Note: The Final Two Steps Of This Section When Followed By Count 1 Of

The Dance Create A Chasse Left.