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**Remember to Vote** for your favourite dances in the Linedancer Charts.

**SEC 1 SIDE, BEHIND, RIGHT KICK-BALL-CROSS, RIGHT CHASSE, BACK ROCK**

- 1-2 Step Right to Right side, Cross Left behind Right  
3&4 Kick Right to Right diagonal, Step Right beside Left, Cross Left over Right  
5&6 Step Right to Right side, Close Left beside Right, Step Right to Right side  
7-8 Rock Left back, Recover weight on Right

**SEC 2 GRAPEVINE ¼ LEFT, SCUFF, SHUFFLE ½ TURN LEFT, LEFT BACK ROCK**

- 1-2 Step Left to Left side, Cross Right behind Left  
3-4 Turn ¼ Left stepping Left forward, Scuff Right beside Left slightly hitching Right knee (9:00)  
5&6 Shuffle ½ Turn Left stepping Right, Left, Right (3:00)  
7-8 Rock back on Left, Recover weight on Right

**SEC 3 SIDE, BEHIND, LEFT KICK-BALL-CROSS, LEFT CHASSE, BACK ROCK**

- 1-2 Step Left to Left side, Cross Right behind Left  
3&4 Kick Left to Left diagonal, Step Left beside Right, Cross step Right over Left  
5&6 Step Left to Left side, Close Right beside Left, Step Left to Left side  
7-8 Rock back on Right, Recover weight on Left

**SEC 4 SIDE, HOLD, BALL-SIDE, SCUFF, CROSS-BACK, LEFT TRIPLE STEP**

- 1-2 Step Right to Right side, Hold  
&3-4 Step Left beside Right, Step Right to Right side, Scuff Left across Right  
5-6 Cross Left over Right, Step Right back  
7&8 Step Left beside Right, Step Right on the spot beside Left, Step Left beside Right (3:00)

**SEC 5 TOE TOUCHES FORWARD RIGHT & LEFT, SKATE FORWARD X4**

- 1-2 Touch Right toe forward and across Left, Hold  
&3-4 Step Right beside Left, Touch Left toe forward and across Right, Hold  
&5-6 Step Left beside Right, Skate forward and out on Right, Skate forward and out on Left  
7-8 Skate forward and out on Right, Skate forward and out on Left (3:00)

**SEC 6 ¼ TURN LEFT, HOLD, ½ TURN LEFT, HOLD, RIGHT JAZZ BOX**

- 1-2 Turn ¼ Left stepping Right out to Right side, Hold (12:00)  
3-4 Turn ½ Turn Left (swing left foot back) stepping Left out to Left side, Hold (6:00)  
5-8 Cross Right over Left, Step Left back, Step Right to Right side, Cross Left over Right

## Perfect Attraction

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### SEC 7 FIGURE OF 8 RIGHT

- 1-3 Step Right to Right side, Cross Left behind Right, Turn ¼ Right stepping Right forward (9:00)
- 4-5 Step Left forward, Pivot ½ Turn Right (3:00)
- 6-8 Turn ¼ Right stepping Left to Left side, Cross Right behind Left, Turn ¼ Left stepping Left forward (3:00)

### SEC 8 RIGHT ROCKING CHAIR, SYNCOPATED JUMP, HOLD, HIPS BUMPS RIGHT & LEFT

- 1-2 Rock forward on Right, Recover on Left
- 3-4 Rock back on Right, Recover on Left
- &5-6 Jump forward stepping out Right, Step out on Left, Hold
- 7-8 Bump hips Right, Bump hips Left

**Tag** At the end of Wall 4

### MONTEREY ¼ TURN, MONTEREY ½ TURN, MONTEREY ¼ TURN, RIGHT JAZZ BOX

- 1-2 Point Right to Right side, Turn ¼ Right stepping Right beside Left (3:00)
- 3-4 Point Left toe to Left side, Step Left together with Right
- 5-6 Point Right to Right side, Turn ½ Right stepping Right beside Left (9:00)
- 7-8 Point Left toe to Left side, Step Left together with Right
- 1-2 Point Right to Right side, Turn ¼ Right stepping Right beside Left (12:00)
- 3-4 Point Left toe to Left side, Step Left together with Right
- 5-6 Cross Right over Left, Step Left back
- 7-8 Step Right to Right side, Cross Left over Right (12:00)

**Ending** After wall 7 you will finish facing 9:00, repeat sections 7 and 8 (from the figure of 8) two more times and then turn to 12:00 to take your "Tah-Dah" moment on the front wall

