
Remember to Vote for your favourite dances in the Linedancer Charts.

Sequence: A, B, C, D, A, B, C, D, A, D, A (16 Counts), A, B

Part A

SEC 1 R ROCK RECOVER, R BEHIND SIDE CROSS, BALL CROSS, L SIDE ¼ TWIST, L COASTER STEP (8&1),

- 1-2 Rock R to right side, recover weight back to L
3&4 Step R behind L, step L to left side, cross R over L
&5 Step L to left side, cross R over L
6-7 Step L to left side, taking weight back on to R make a ¼ left (9:00)
8& Step L back, step R next to L

SEC 2 STEP R, ½ L, FORWARD R, ¾ PADDLE TURN ON L, HITCH L

- 1-2 Step forward on L, Step forward on R
Note Count 1 is the end of the coaster step
3-4 Making a ½ turn over left, take weight on L, step forward on R (3:00)
5-6 Making a ¼ turn right, touch L out to left side, making a ¼ turn right, touch L out to left side (6:00)
7-8 Making a ¼ turn right, touch L out to left side, hitch L (12:00)

Restart Here on 4th time Part is danced, Rather than hitching L step down on L

SEC 3 L ROCK RECOVER, L BEHIND SIDE CROSS, BALL CROSS, R SIDE ¼ TWIST, R COASTER STEP (8&1),

- 1-2 Rock L to left side, recover weight back to R
3&4 Step L behind R, step R to right side, cross L over R
&5 Step R to right side, cross L over R
6-7 Step R to right side, taking weight back on to L make a ¼ right (3:00)
8& Step R back, step L next to R

SEC 4 STEP L, ½ R, FORWARD L, ¾ PADDLE TURN ON R, HITCH R

- 1-2 Step forward on R, Step forward on L
Note Count 1 is the end of the coaster step
3-4 Making a ½ turn over right, take weight on R, step forward on L (9:00)
5-6 Making a ¼ turn left, touch R out to right side, making a ¼ turn left, touch R out to right side (6:00)
7-8 Making a ¼ turn left, touch R out to right side, hitch R (12:00)

Part B

SEC 1 OUT OUT, HEELS TOES HEELS

- 1-2 Step R out to right diagonal, Step L out to left diagonal
&3-4 Bring both heels in, bring both toes in, bring both heels in, *weight ends on L

Headphones

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Part C

SEC 1 WALK, WALK, R SIDE TOGETHER CROSS, FULL TURN, R KNEE TWIST,

1-2 Walk forward on R, walk forward on L

3&4 Rock R to right side, step L next to R, Cross R over L

5-6 Making a ¼ turn right step back on L, making a ½ turn right step forward on R (9:00)

7 Making a ¼ turn right step L to left side (12:00)

&8 Twist right knee in, twist right knee out,

Note Right knee should (3:00) ready to making quarter turn on count 1,

SEC 2 ¼ R LOCK, R SHUFFLE SWEEP, L CROSS, R SIDE, BEHIND SIDE CROSS

1-2 Making a ¼ turn right, step forward on R, lock L behind R (3:00)

3&4 Step R foot forward, step L behind R, Step forward on R as you sweep L from back to front

5-6 Cross L over R, step R to right side

7&8 Step L behind R, step R to right side, cross L over R

SEC 3 R ¼ HEEL GRIND, R COASTER STEP, L STEP ¼, L CROSS & CROSS

1-2 Touch R heel to right side, making a ¼ turn right, twist toes to face 6:00

3&4 Step back on R, step L next to R, step forward on R

5-6 Step forward on L, Making a ¼ turn right, take weight on to R (9:00)

7&8 Cross L over R, step R to right side, cross L over R

SEC 4 R ROCK RECOVER, R BEHIND SIDE CROSS, ¼, ½, L COASTER STEP

1-2 Rock R out to right side, recover weight back on to L

3&4 Step R behind L, step L to left side, cross R over L

5-6 Making a ¼ turn left, step forward on L, Making a ½ turn left, step back on R (12:00)

7&8 Step back on L, step R next to L, step forward on L

Part D

SEC 1 R HEEL TOE, L HEEL TOE, OUT, OUT, TOGETHER, HOLD

1-2 Step R heel out to right side, step down onto R toes

Arms 1-2 Song says "hoodie on"-with both fists clenched and thumps out (as if you're giving someone a thump's up), hold both hands inline with your ears (thumbs facing back), with hands staying in this position, pull both forward to the front of your face inline with your eyebrows, as if you're pulling a hood up on your sweeter,

3-4 Step L heel out to left side, step down onto L toes

Arms Song says "sneakers on" – drop the arms down to waist height crossing the right over the left so they're Infront of you, point both index fingers at your shoes, with the right finger pointing at your left foot, and your left finger point at right foot (3) Uncross your arms (right to right side, left to left side) as if you're drawing a line on the floor with your fingers (4) keep the arms at waist level and only take them as wide as your hips

5-6 Step R out to right side, step L out to left side

Arms 5-6 song says "Keys & Phone"-reach your right arm out to the right side (as if reaching to get your keys), Keeping right arm reached out, reach your left arm out to the left side (as if reaching for your phone), see what we did there

7-8 Jump feet together (7) hold (8) keep weight on left

Arms song says "MUSIC" – on count 7 as you bring the feet together, you're going to bring your arms in, pointing both index fingers to the ceiling. Arms should be straight from the shoulder bending at the elbow, so that your hands are level with your face (7) on count 8 you're going to clap your hands together (8).

Headphones

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Headphones

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SEC 2 R SHUFFLE, L ROCK RECOVER, ½, ½, L COASTER STEP

- 1&2 Step forward on R, step L behind R, step forward on R
3-4 Cross rock L over R, recover weight on R
5-6 Making a ½ turn left, step forward on L, making a ½ turn left, step back on R
7&8 Step back on L, step R next to L, step forward L

