
Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 BACK SWEEP, BEHIND SIDE CROSS, SIDE ROCK $\frac{1}{4}$ R, MONTEREY $\frac{3}{4}$ R, CROSS SIDE TOG, $\frac{1}{8}$ L

- 1 Step back on L sweeping R out to R side
2&3 Cross R behind L, step L to L side, cross R over L
4&5 Rock L to L side, recover on R turning $\frac{1}{4}$ R, step L fwd (3:00)
6-7 Point R to R side, turn $\frac{3}{4}$ R on L stepping down on R sweeping L fwd (12:00)
8&1 Cross L over R, step R to R side

Restart Here on Wall 4

- 1 Turn $\frac{1}{8}$ L stepping L next to R (10:30)

SEC 2 WEAVE SWEEP, BEHIND $\frac{1}{4}$ FWD, WALK, STEP TURN STEP

- 2&3 Cross R over L, step L to L side, cross R behind L sweeping L out to L side
4&5 Cross L behind R, turn $\frac{1}{4}$ R stepping R fwd, step L fwd opening body up to R side (1:30)
6 Walk R fwd opening body up to L side
7&8 Step L fwd, turn $\frac{1}{2}$ R onto R, step L fwd (7:30)

SEC 3 FULL SPIRAL L, RUN RUN RUN WITH PREP, 1 $\frac{1}{2}$ TURN R SWEEP, JAZZ BOX $\frac{1}{4}$ L INTO L BACK ROCK

- 1 Step R fwd spiralling a full turn L
2&3 Run L fwd, run R fwd, run L fwd but also prepping body to L side
4&5 Turn $\frac{1}{2}$ R stepping down on R, turn $\frac{1}{2}$ R stepping L back, turn $\frac{1}{2}$ R stepping R fwd sweeping L fwd (1:30)
6& Cross L over R, turn $\frac{1}{4}$ L stepping back on R (10:30)
7-8 Rock back on L, recover on R

Bridge Here on wall 3 and 7

SEC 4 FULL TURN R, $\frac{1}{2}$ TURN ROCK, RECOVER & CROSS $\frac{1}{8}$ L, SIDE ROCK $\frac{1}{4}$ R, FWD R, STEP TURN, FULL TURN

- &1 Turn $\frac{1}{2}$ R stepping back on L, turn $\frac{1}{2}$ R stepping R fwd (10:30)
2&3 Step L fwd, turn $\frac{1}{2}$ R onto R, rock L fwd (4:30)
4&5 Recover back on R, turn $\frac{1}{8}$ L stepping L to L side, cross R over L (3:00)
6&7 Rock L to L side, recover on R turning $\frac{1}{4}$ R, step L fwd opening body up to R side (6:00)
8 Step R fwd opening body up to L side 6:00
9&10& Step L fwd, turn $\frac{1}{2}$ R stepping down on R, turn $\frac{1}{2}$ R stepping back on L, turn $\frac{1}{2}$ R stepping fwd on R (12:00)
Note To start the dance again turn another $\frac{1}{2}$ R stepping back on L sweeping R out to R side on count 1

Bridge After Count 24 on Walls 3 and 7, L back rock, recover on R

Note Basically, the bridge is a repeat of the L back rock on counts 23-24

Ending Wall 9 is your last wall, Do up to count 4& in the first section, now facing 9:00, The ending is simple turn $\frac{1}{4}$ R stepping L a big step to L side dragging R next to it 1

