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## In The Morning Light

32 Count 2 Wall Intermediate Level Dance.
Choreographed by: Myra Harrold (UK) Jun 2022
Choreographed to: Have You Ever Been In Love by Leo Sayer Intro: 16 Counts. Start at approx 14 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

## SEC 1 ROCK, FULL TURN, SWEEP, WEAVE, ROCK, RECOVER \& CROSS, $3 / 4$, FWD, $1 / 2$, STEP

1-2 Rock RF fwd, recover to LF
\&3 Pivot $1 / 2 R$ RF fwd, LF slightly fwd pivot $1 / 2$ R sweeping RF (12:00)
4\&5 RF behind LF, LF to L, cross rock RF over LF
6\&7 Recover to LF, RF to R, cross LF over RF
\&8\&1 Pivot $1 / 4 L$ RF back, pivot $1 / 2 L L F$ fwd, RF fwd, pivot $1 / 2 L L F$ fwd (9:00)
option RF to R, LF cross, rock RF to R, pivot $1 / 4 \mathrm{~L}$ LF fwd

## SEC 2 MAMBO LEAN BACK, BALL $1 / 4$ LEAN BACK, BALL $3 / 4$, SWAYS

$2 \& 3$ Rock RF fwd, recover to $L F$, rockllean back on RF
4\&5 LF fwd, turn $1 / 4 \mathrm{~L}$ RF back, rocklean back on LF (6:00)
6\&7 $\quad$ FF fwd, pivot $1 / 2 R$ LF back, pivot $1 / 4$ R rock/sway $R F$ to $R(3: 00)$
8\&1 Quick rock/sways L, R, L
SEC 3 WEAVE L, SWEEP, WEAVE R, HITCH $1 \not ⁄ 8$, RUN FWD R, L, R, LIFT, RUN BACK, L, R, L, SWEEP R
$2 \& 3$ RF over LF, LF to L, RF behind LF sweep LF
$4 \& 5 \quad L F$ behind $R F$, $R F$ to $R$, $L F$ over $R F$ hitch $R F$ pivot $1 / 8 L(1: 30)$
6\&7 Run fwd on RF, LF, RF rock fwd up on balls of feet
8\&1 Run back on LF, RF, LF, sweep RF
SEC 4 BACK, SWEEP, BEHIND, SIDE, CROSS, HITCH, CROSS, $3 / 4$ TURN, $3 / 4$ TURN, ROCK, RECOVER
$2 \quad R F$ back sweep $L F$ turning $1 / 8 L(12: 00)$
$3 \& 4$ LF behind RF, RF to R, cross LF over RF, hitch RF
5\&6\& Cross RF over LF, pivot $1 / 4 R$ LF back, pivot $1 / 2 R R F$ fwd, pivot $1 / 2 R$ LF back (3:00)
7-8 Pivot $1 / 4 \mathrm{R}$ rock $R$ F to $R$, recover $L F$ to $L$
option Cross, $1 / 2$ turn, step together, rock, recover
Tag 1 At the end of wall 2\&4
1-2 Rock RF across LF, recover LF,
\&3-4\& $\quad R F$ to $R$, rock LF across RF, recover RF, LF to $L$
Tag 2 At the end of wall 3
1-2 Sway R, sway L
Ending The dance ends on the sways facing 30 , clock, turn $1 / 4$ left on $L F$, pivot $1 / 2 L R F$ back, pivot $1 / 2 L$ RF fwd

