
Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 STOMP, FAN OUT/IN/OUT, ROCKING CHAIR

- 1-2 Stomp R down with toe pointing inward, fan R toe out
- 3-4 Fan R toe in, fan R toe out (weight to R)
- 5-6 Rock L forward, recover weight on R
- 7-8 Rock L back, recover weight on R

SEC 2 STOMP, FAN OUT/IN/OUT, SLOW ¼ PIVOT LEFT

- 1-2 Stomp L down with toe pointing inward, fan L toe out
- 3-4 Fan L toe in, fan L toe out (weight to L)
- 5-6 Step R forward, hold
- 7-8 Pivot ¼ turn L, hold (9:00)

SEC 3 CROSS, SIDE, CROSS, HOLD, TURN ½ LEFT, CROSS, SIDE, CROSS, HOLD

- 1-2 Cross R over L, step L to L side
- 3-4& Cross R over L, hold, turn ½ L (3:00)
- 5-6 Cross L over R, step R to R side
- 7-8 Cross L over R, hold

SEC 4 HOP FORWARD, HOLD, HOP BACK, HOLD, SCOOCH FORWARD (4X)

- &1-2 Turn ¼ R & hop forward on R, touch L next to R, hold (6:00)
- &3-4 Hop back on L, touch R next to L, hold
- &5&6 Slide R forward, slide L next to R, slide R forward, slide L next to R
- &7&8 Slide R forward, slide L next to R, slide R forward, slide L next to R

Tag At the end of Walls 2, 4, 6, 8 & 12, the tag always happens on the 12:00 wall,

JAZZ BOX

- 1-2 Cross R over L, step L back
- 3-4 Step R to R side, step L forward