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48 Count 4 Wall Beginner Level Dance.
Choreographed by: Caroline Cooper (UK) \& Julie Snailham (ES) Jun 2022 Choreographed to: I Only Want To Be With You by Dusty Springfield

Intro: 16 Counts. Start at approx 6 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

## SEC 1 WALK WALK SHUFFLE, ROCK RECOVER, TOE STRUTT UNWIND $1 ⁄ 2$ TURN

1-2 Walk forward R \& L
3\&4 Step $R$ forward, close $L$ next to $R$, step forward $R$
5-6 Rock $L$ forward, recover weight to $R$
7-8 $\quad$ Touch the $L$ toe back, unwind $1 / 2$ turn over $L$ shoulder, keeping weight $L(6: 00)$
SEC 2 WALK WALK SHUFFLE, ROCK RECOVER, ROCK RECOVER, $1 ⁄ 4$ TURN L SIDE TOE STRUTT
1-2 Walk forward R \& L
3\&4 Step forward $R$, close $L$ next to $R$, step forward $R$
5-6 Rock $L$ forward, recover weight to $R$
7-8 Touch the $L$ toe back, unwind $1 / 4$ turn over $L$ shoulder, keeping weight $L$ (3:00)

SEC 3 WEAVE LEFT WITH POINT, WEAVE RIGHT WITH POINT
1-2 Cross $R$ over $L$, step $L$ to $L$ side
3-4 Cross $R$ behind $L$, point $L$ to $L$ side
5-6 Cross $L$ over $R$, step $R$ to $R$ side
7-8 Cross $L$ behind $R$, point $R$ to $R$ side

SEC $4 \quad 1 / 4$ RIGHT JAZZ BOX X 2
1-2 Cross $R$ over L, step L back
3-4 $\quad 1 / 4$ turn $R$ stepping $R$ to $R$ side, step $L$ forward (6:00)
5-6 Cross $R$ over $L$, step $L$ back
7-8 $\quad 1 / 4$ turn $R$ stepping $R$ to $R$ side, step $L$ forward ( $9: 00$ )
Restart Here wall 3 \& 6

## SEC $5 \quad 1 / 2$ RIGHT MONTERAY TURN X 2

1-2 Point $R$ to $R$ side, $1 / 2$ turn over $R$ shoulder, stepping $R$ next to $L$ (3:00)
3-4 Point $L$ to $L$ side, close $L$ next to $R$
5-6 Point $R$ to $R$ side, $1 / 2$ turn over $R$ shoulder, stepping $R$ next to $L$ (9:00)
7-8 Point $L$ to $L$ side, close $R$ next to $L$
Note Monterey turns can be omitted, Just do the points without turning,
SEC 6 V STEP X 2
1-2 Step $R$ to $R$ diagonal, step $L$ to $L$ diagonal
3-4 Step $R$ in place, step $L$ in place next to $R$
5-6 $\quad$ Step $R$ to $R$ diagonal, step $L$ to $L$ diagonal
7-8 Step $R$ in place, step $L$ in place next to $R$

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