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## Cha Cha Lengua (partners)

**ADVANCED** 

64 Count

Choreographed by: Neil Hale Choreographed to: Un Momento Alla by Rick Trevino

1 - 2 3 & 4 4 - 6 7 & 8	FORWARD, BACK, CHA-CHA-CHA, BACK, FORWARD, CHA-CHA-CHA: Left rock-step forward; right rock-step back Left step back; right close next to left; left step back Right rock-step back; left rock-step forward Right step forward; left close next to right; right step forward (allow lady to get slightly ahead on 7&8 to prepare for next pattern)
1 - 2 3 & 4 5 - 6 7 & 8	SIDE, TOGETHER, CHA-CHA, SIDE, TOGETHER, CHA-CHA-CHA: Left step side left; right step-slide next to left Left step side left; right step next to left; left step side left Right step side right; left step-slide next to right Right step side right; left step next to right; right step side right
1 - 2 3 & 4 5 - 6 7 & 8	LEFT TOUCH, 1/2 TURN, 1/2 PIVOT-CHA-CHA, BACK, FORWARD, CHA-CHA-CHA: Left toes touch in front of right toes; left step back into 1/2 turn left (drop left hands on count 2 bringing right hands up) Pivot 1/2 turn left on ball of left as you step back right (keep right hands up through turn) Left step next to right; right step back (pick up left hands in front as you finish turn, drop right hands at lady's shoulder, you are again in the c/w open position) Left rock-step back; right rock-step forward Left step forward; right close next to left; left step forward
1 - 2 3 & 4 5 - 6 7 & 8	RIGHT TOUCH, 1/2 TURN, 1/2 PIVOT-CHA-CHA, BACK, FORWARD, CHA-CHA-CHA: Right toes touch in front of left toes; right step back into 1/2turn right (drop right hands on count 2 bringing left hands up) Pivot 1/2 turn right on ball of right as you step back left (keep left hands up through turn) Right step next to left; left step back (pick up right hands and extend both hands down with left hands behind mans back, right hands are down in front) Right rock-step back; left rock-step forward Right step forward; left close next to right; right step forward
	/Keep both hands extended down throughout the next 16 counts. Let your arms turn naturally with the body.
1 - 2 3 - 4 5 - 6 7 & 8	1/4 TURN, PAUSE, 1/2 PIVOT, PAUSE, ROCK, ROCK, CHA-CHA-CHA: Left step side left into 1/4 turn left; pause Pivot 1/2 turn left on ball of left as you step back right; pause Left rock-step back; right rock-step forward Left step forward; right close next to left; left step forward
1 - 2 3 - 4 5 - 6 7 & 8	FORWARD, PAUSE, 1/2 PIVOT, PAUSE, ROCK, ROCK, CHA-CHA-CHA: Right step forward; pause Pivot 1/2 turn right on ball of right as you step back left; pause Right rock-step back; left rock-step forward Right step forward; left close next to right; right step forward
1 - 2	FORWARD, 1/2 PIVOT, CHA-CHA-CHA WITH 3/4 TURN, ROCK, ROCK, CHA-CHA-CHA: Left step forward (drop left hands, bring right hands up); pivot 1/2 turn right (transfer weight right)
	/Lady executes the 3/4 turn in place on next 3&4 count. Man steps a long step on count 3 as he starts turn to get in front of the lady. Lady will end up on the mans left side in reverse side
3 & 4 5 - 6 7 & 8	<b>C/W Open position</b> Left step forward starting 3/4 turn right; right step back continuing turn; left step next to right finishing turn (pick up left hands at lady's left shoulder, extend right hands in front of and to the right of man) Right rock-step back; left rock-step forward Right step forward; left close next to right; right step forward

FORWARD, 1/2 PIVOT, CHA-CHA-CHA WITH 1/2 TURN:

- 1 2 Left step forward (bring left up on count 1, drop right); pivot 1/2 turn right (transfer weight right and bring left down and pick up the right in front on count 2)
   3 & 4 Left step forward starting 1/2 turn right; right step back continuing turn; left step next to right finishing turn (drop left and bring right up as you turn on 3&4)
- 5 6 Right step back into 1/4 turn right; left cross-step over front of right (pick up left and bring right down on count 5)
- Right step side right into 1/4 turn left (prepare to drop right and bring left up as you turn on count 8)
  Rise up onto ball of right & execute 1/2 turn left bringing left knee up (pick up right at lady's right shoulder as you finish turn. Prepare to come down forward left as you start dance again count 1)

## **REPEAT**

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