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**Remember to Vote** for your favourite dances in the Linedancer Charts.

**SEC 1 R DIAGONAL FORWARD, TOUCH, L DIAGONAL BACK, TOUCH, R VINE SHUFFLE ¼ R**  
1-2 Step R to R forward diagonal, touch L beside R (styling raise both hands up and swing to the R)  
3-4 Step L to L back diagonal, touch R beside R (swing both hands to the L)  
5-6 Step R to R side, step L behind  
7&8 ¼ R stepping R forward, step L beside R, step R forward (3:00)

**SEC 2 L FORWARD PIVOT ½ R, L SHUFFLE FORWARD, SWING HIPS R, L, R, L**  
1-2 Step L forward, pivot ½ R (9:00)  
3&4 Step L forward, step R beside R, step L forward  
5-6 Step R to R diagonal while swinging hips to R, swing hips to L  
7-8 Swing hips R, swing hips L

**Restart** Here during Wall 5 (9:00)

**SEC 3 R BACK ROCK, R PIVOT ¼ L, R CROSS TOE STRUT, ¼ R L TOE STRUT**  
1-2 Rock back R, recover onto L,  
3-4 Step forward R, pivot ¼ L (6:00)  
5-6 Touch R toes across L, step R in place  
7-8 ¼ R touching L toes back, step L in place (9:00)

**SEC 4 R SIDE TOE STRUT, L CROSS ROCK, ROLLING FULL TURN LEFT**  
1-2 Touch R toes to R side, step R in place  
3-4 Cross L over R, recover onto R  
5-6 ¼ L stepping L forward, ½ L stepping R back (12:00)  
7-8 ¼ L stepping L to L side, touch R beside L (9:00)

**Ending** At the end of Wall 13 (9:00), make a ¼ R by stepping forward R to face 12:00,