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**Remember to Vote** for your favourite dances in the Linedancer Charts.

**SEC 1 SIDE, CLOSE, FORWARD, CHA CHA FORWARD, ROCK FORWARD, RECOVER W/ L SWEEP, ¼ SAILOR STEP**

- 1-2-3 Step L to L, Close R next to L, Step L Forward  
4&5 Step R Forward, Close L behind L, Step R Forward  
6-7 Rock Forward on L, Recover onto R w/ Sweeping L from front to back  
8&1 Cross L behind R beginning ¼ Turn L, Step R in place completing ¼ Turn L, Step L to L (9:00)

**SEC 2 HOLD, & SIDE, HOLD, & SIDE, CROSS, ¾ SPIRAL L, SIDE ROCK, RECOVER**

- 2&3 Hold, step R next to L, Step L to L  
4&5 Hold, step R next to L, Step L to L  
6-7 Cross R over L, ¾ Spiral L, weight ending on R (12:00)  
&8 Rock L to L Side, Recover onto R

**Note** To emphasize musical hit, can "step with intent" on the "Recover" on Count 8

**SEC 3 CROSS, POINT, ¾ L HOOK, CHA CHA FORWARD, PIVOT ½ R**

- 1-2-3 Cross L over R, Point R to R, Turn ¾ L Hooking R over L (9:00)  
4&5 Step R Forward, Close L behind L, Step R Forward  
6-7 Step L Forward, Pivot ½ R, weight ending on R (3:00)

**Restart** Here on Wall 6, add the following then restart

- 8 Touch L next to R

**SEC 4 BOTAFOGO X3, FORWARD, ½ L, BALL-CROSS**

- 8&1 Cross L over R, Rock R to R, Recover onto L  
2&3 Cross R over L, Rock L to L, Recover onto R  
4&5 Cross L over R, Rock R to R, Recover onto L  
6-7 Step R Forward, Turn ½ L on R, keeping weight on R (9:00)  
&8 Step ball of L next to R, Cross R over L

**Restart** here on Wall 1 (9:00)

**SEC 5 SIDE, CROSS ROCK, RECOVER, R SIDE CHA CHA, MODIFIED JAZZ BOX ¼ L**

- 1-2-3 Step L to L, Cross Rock R over L, Recover onto L  
4&5 Step R to R, Step L next to R, Step R to R  
6-7-8 Cross L over R, Begin ¼ L Stepping back on R, Finish ¼ L Stepping L Forward (6:00)

**SEC 6 ¼ HIP ROLLS X2, KICK-BALL-POINT, CLOSE W/ ¼ L SWEEPING R ACROSS**

- 1-2 Step R Forward, Turn ¼ L Stepping L slightly forward (3:00)  
3-4 Step R Forward, Turn ¼ L Stepping L slightly forward (12:00)  
**Styling** Roll Hips Counter(Anti) Clockwise as you step from R to L (Hips will move from L to back)  
5&6 Kick R forward, Step ball of R next to L, Point L to L  
7-8 Close L next to R, beginning ¼ L while Sweeping R from back to front, Finish ¼ L crossing R over L (9:00)

**Ending** The music slows after Count 16 on Wall 8 (facing 9:00) and begins to fade, Slow down the tempo and continue dancing through Count 29 (the last botafogo), ending facing 12:00, See demo video for reference,

