

## Cha Cha In A Honky Tonk

32 Count, 4 Wall, Improver, Cha Cha

Choreographer: Beate Keller (GER), Jan 2014

Choreographed to: Down In Mexico by The Coasters

Start: 16 Counts intro, on the vocals

**1-9 STEP SIDE R, STEP TOGETHER, STEP SIDE R, LOCK STEP FWD ¼ TURN L, STEP FWD ¼ TURN L, RECOVER, ROCK BEHIND-RECOVER-STEP SIDE R**

- 1 RF step side right
- 2 LF step together
- 3 RF step side right
- 4 LF ¼ turn left and step fwd 9:00
- & RF lock behind LF
- 5 LF step fwd
- 6 RF step fwd, ¼ turn left 6:00
- 7 LF recover
- 8 RF rock behind LF
- & LF recover
- 1 RF step side right

**10-17 STEP TOGETHER, WALK FWD, CHASSE L ¼ TURN R, SWEEP (HIGH) ¼ TURN R, CHASSE L**

- 2 LF step together
- 3 RF walk fwd
- 4 LF ¼ turn right and step side left 9:00
- & RF step next to LF
- 5 LF step side left
- 6 RF sweep in calf height ¼ turn right
- 7 RF step next to LF 12:00
- 8 LF step side left
- & RF step next to LF
- 1 LF step side left

**18-25 HOOK, STEP SIDE R, BEHIND, SIDE, STEP FWD, STEP FULL TURN L (R-L), ROCK STEP-RECOVER-STEP BACK**

- 2 RF hook across left shin
- 3 RF step side right
- 4 LF step behind RF
- & RF step side right
- 5 LF step fwd
- 6 RF ½ turn left and step back
- 7 LF ½ turn left and step fwd 12:00
- 8 RF rock fwd
- & LF recover
- 1 RF step back

**26-32 WALK BACK, WALK BACK, COASTER STEP, BACK ROCK ¼ TURN L, RECOVER, POINT R, TOUCH BESIDE**

- 2 LF walk back
- 3 RF walk back
- 4 LF step back
- & RF step together
- 5 LF step fwd
- 6 RF ¼ turn left and rock back 9:00
- 7 LF recover
- 8 RF point side right
- & RF touch next to LF

**BRIDGE:** There is a nice bridge in wall 6, after 24 counts, facing 9 o'clock:

**1-8 BIG STEP BACK, SLIDE, HIP ROTATIONS 2X (CCW)**

- 1 2 3 4 RF big step back(1) LF slide to RF and close together(2)(3)(4) (weight on LF)
- 5 6 7 8 RF step side right and make a hip rotation (R-L) (5)(6) make a hip rotation (R-L) (7)(8) (weight at end on LF)
- & bring RF to LF and ¼ turn left, start again with step 1 (6:00)

**Note:** Wall 5 and 6 have a higher tempo (bpm) than the other walls. Here you should adapt yourself.