
Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 BIG STEP SIDE, TOUCH, TAP OUT-IN, R BIG STEP SIDE, TOUCH, SHUFFLE FWD DIAGONAL

1-2 Big Step L to left side while dragging R toe, Touch R next to L

3-4 Touch R to right side, Touch R next to L

5-6 Big Step R to right side while dragging L toe, Touch L next to R

7&8 Step L to forward left diagonal, Step R next to L, Step L to forward left diagonal

Styling Make 2 "L"s with your fingers (thumbs pointing in, palms forward), hold up by face

SEC 2 SHUFFLE FWD DIAGONAL, 2 X ROCK FWD WITH HIPS-RECOVER, 2 X HEEL BOUNCE

1&2 Step R to forward right diagonal, Step L next to R, Step R to forward right diagonal

Styling Flip 2 "L"s with your fingers (thumbs pointing out, palms back), hold up by face

3-4 Rock L forward (push hips forward), Recover R back (push hips back)

Styling Punch fists down opposite of hips-back then front

5-6 Rock L forward (push hips forward), Recover R back (push hips back)

Styling Punch fists down opposite of hips-back then front

7-8 Bring L back together next to R with 2x heel bounce

Styling Push up or wave hands above head

SEC 3 ½ TURN 4 TINY PADDLES-SLOW, QUICK QUICK, SLOW (TOGETHER), SWIVEL TOES HEELS TOES

1-2 Press R foot with ¼ turn left (rolling hips counter-clockwise), Shift weight back to L (10:30)

3& Press R foot with ¼ turn left (rolling hips counter-clockwise), Shift weight back to L (9:00)

4& Press R foot with ¼ turn left (rolling hips counter-clockwise), Shift weight back to L (7:30)

5-6 Step R foot with about ¼ turn left (rolling hips slow counter-clockwise), Step L together with R (6:00)

Note Both Toes should be pointing on the right diagonal

7&8 Twist both toes to the left, Twist both heels to the left, Twist both toes to the left

SEC 4 SWIVEL TOES HEELS TOES, 2 X CROSS KICK-STEP SIDE, HIP BUMP

1&2 Twist both toes to the right, Twist both heels to the right, Twist both toes to the right (weight on R)

3-4 Kick L across R, Step L to left side

Styling Jazz hands (open palms and fingers to sides, elbows in)

5-6 Kick R across L, Step R to right side

Styling Jazz hands (open palms and fingers to sides, elbows in)

7-8 Push hips to the left, Push hips to the right (add stomps L & R with the hips if you like)

Note This is supposed to be CHEESY, Lots of corny moves thrown in, Please PLAY and add your own hands and variations with these fun lyrics! Some Stylings are above (smile on "smilin", point up on "but first", etc), but just have fun with it and do what you want, Easy enough for brand new dancers!

