

## Cha Cha Huri

32 Count, 4 Wall, Improver

Choreographer: Rep Ghazali (Scotland) 2008  
Choreographed to: Sejakku Bertemu Padamu by  
Sanisah Huri (121 bpm)

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Intro: 16 count start on vocal (8sec)

**(1-8) CROSS ROCK-RECOVER, RIGHT CHASSE, CROSS ROCK-RECOVER, ¼ TURN CHASSE**

1-2 rock Right across Left, recover on Right  
3&4 step Right to Right side, step Left together, step Right to Right side  
5-6 rock Left across Right, recover on Right  
7&8 step Left to Left side, step Right together, ¼ turn Left stepping forward Left (9.00)

**(9-16) STEP-¼ PIVOT, RIGHT CROSS SHUFFLE, ¾ TURN, SHUFFLE FORWARD**

1-2 step forward Right, ¼ pivot Left (6.00)  
3&4 cross Right over Left, step Left to Left side, cross Right over Left  
5-6 ¼ turn Right stepping back on Left, ½ turn Right stepping forward on Right (3.00)  
7&8 step forward Left, step Right together, step forward Left

**Restart here** walls 5 and 9

**(17-24) STEP-HITCH ¼ TURN, STEP-HITCH ¼ TURN, STEP-½ PIVOT, STEP-½ PIVOT**

1-2 step forward Right, hitch on Left making ¼ turn Right (6.00)  
3-4 step forward Left, hitch on Right making ¼ turn Left (3.00)  
5-6 step forward Right, ½ pivot turn Left (9.00)  
7-8 step forward Right, ½ pivot turn Left (3.00)

**(25-32) POINT-POINT, RIGHT SAILOR STEP, CROSS ROCK-RECOVER, LEFT CHASSE**

1-2 point Right toe across Left, touch Right to Right side  
3&4 step Right behind Left, step Left to Left side, step Right to Right side  
5-6 rock Left across Right, recover on Right  
7&8 step Left to Left side, step Right together, step Left to Left side (3.00)

**RESTART:** Wall 5 and Wall 9 after count 16 both facing 3 o'clock wall

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