

## **Swagger For You**

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com.

SEC<sub>1</sub>

32 Count 2 Wall Low Intermediate Level Dance.

Choreographed by: Martin Humphrey (UK) May 2022

Choreographed to: Brand New Swagger by Aloe Blacc & Tim Myers

Intro: 8 Counts. Start at approx 7 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

WALK R, WALK L, R KICK BALL SIDE ROCK, L KICK BALL SIDE ROCK, WALK R, WALK L

1-2 3&4& 5&6& 7-8	Step R fwd, step L fwd Kick R fwd, step down on R, rock L to L side, recover weight onto R Kick L fwd, step down on L, rock R to R side, recover weight onto L Step fwd R, step fwd L
SEC 2 1&2 3&4 5&6&	MAMBO ½ R, TRIPLE FULL TURN R, STEP PIVOT ¼ TURN L, WEAVE L, UNWIND ½ R Rock fwd onto R, recover back on L, turn ½ R onto R foot (6:00)  Turn ¼ R stepping L to side, turn ½ R stepping R to side, turn ¼ R stepping fwd L (6:00)  Step fwd R, pivot ¼ L transferring weight to L, step R over L, step L to side (3:00)
Restart 7-8	Here on Walls 3&7 Add the following then restart Step R behind L, unwind ¼ turn R
7-8	Step R behind L, unwind ½ turn R keeping weight back on L (9:00)
<b>SEC 3</b> 1-2 3&4 5-6 7-8	SKATE R, SKATE L, DIAGONAL R SHUFFLE, ¼ TURN L, ½ TURN L, DRAG R TOWARDS L Skate R to R diagonal, skate L to L diagonal Step R to R diagonal, close L beside R, step R to R diagonal Turn ¼ L stepping fwd onto L, turn ½ L stepping back on R (12:00) Take big step to L dragging R towards L transferring weight to R
SEC 4 1-2 3&4 5&6& 7&8&	L CROSS, ¼ TURN L, ¼ SHUFFLE TURN L, R BACK ROCK, R KICK, JAZZ JUMP, KNEE POPS Step L over R, turn ¼ L stepping back onto R (9:00) Turn ¼ L stepping to side, close R beside L, step L to L side (6:00) Rock back onto R, recover fwd onto L, kick R fwd, step out onto R Step out onto L, pop R knee in, pop L knee in, pop R knee in
Tag 1&2& 3&4 5&6& 7&8	At the end of Walls 1 & 4 Step R ¼ turn R with clap, turn ½ R stepping back on L with clap, Shuffle ¼ R Step L ¼ turn L with clap, turn ½ L stepping back on R with clap, Shuffle ¼ L
Ending	At the end of wall 9, replace knee pops with cross R over L, unwind $\frac{1}{2}$ L

