
Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 R SIDE POINT, L SIDE POINT, DIAGONAL STEP RF, TOUCH LF, DIAGONAL STEP LF BACK, KICK RF

- 1-2 Point RF to R, Step RF next to LF
3-4 Point LF to L, Step LF next to RF
5-6 Step RF diagonal R, Touch L toe next to RF
7-8 Step LF diagonal back L, Kick RF

SEC 2 DIAGONAL STEP RF BACK R, HITCH LF BEHIND R LEG, STEP LF, SCUFF RF ¼ TURN L, R GRAPEVINE

- 1-2 Step RF diagonal back R, Hitch LF behind R leg w/ optional heel slap
3-4 Step LF forward, scuff RF turning ¼ L (9:00)
5-6 Step RF to R, Step LF behind RF
7-8 Step RF to R, touch LF beside RF

SEC 3 L GRAPEVINE TURNING ¼ L, SCUFF, WALK BACK, TOUCH LF

- 1-2 Step LF to L, Step RF behind LF
3-4 Step LF to L turning ¼ L, scuff RF (6:00)
Option 1-2-3 can be a quick 1¼ turn L during lyrics 'turn me on like an amplifier' on wall 6,
5-6 Step RF back, step LF back
7-8 Step RF back, touch LF beside RF

SEC 4 STEP LF, STOMP RF, STEP LF, SCUFF RF, ¼ JAZZ BOX R WITH CROSS

- 1-2 Step LF forward, Stomp RF next to LF
3-4 Step LF forward, Scuff RF
5-6 Step RF over LF, step LF back turning ⅛ R (7:30)
7-8 Step RF diagonal R turning ⅛ R, cross LF over RF (9:00)

Tag 1 After 4 counts of Walls 5&14, Dance the Tag then Restart

½ PIVOT L, ½ PIVOT L

- 1-2 Step RF forward, turn ½ L
3-4 Step RF forward, turn ½ L

Tag 2 After 24 counts of Wall 12, Dance the Tag then Restart

SLIDE LF BACK, DRAG RF, BALL RF, STEP LF

- 1-2 Large step back LF, drag RF back
3-4 Step RF next to LF, step LF forward

Ending Unwind ¾ over R shoulder as end of song hits,

