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**Remember to Vote** for your favourite dances in the Linedancer Charts.

**Sequence:** A, B, A (32 Counts), B, A (28& Counts), Tag, B, Ending

- SEC 1** **DIAGONAL ROCK HITCH, RECOVER  $\frac{3}{8}$ , PIVOT  $\frac{1}{2}$ , PIVOT  $\frac{1}{2}$ ,  $\frac{1}{4}$  SIDE, BACK ROCK & TOUCH TOGETHER,  $\frac{1}{4}$  FORWARD,  $\frac{1}{4}$  SIDE**
- 1-2& Step/Rock forward on L as you hitch R knee, Recover stepping back on R, Make  $\frac{3}{8}$  turn L stepping forward on L (9:00)  
3&4& Step forward on R, Pivot  $\frac{1}{2}$  turn L, Step forward on R foot, Pivot  $\frac{1}{2}$  turn L (9:00)  
5-6& Make  $\frac{1}{4}$  turn L stepping R to R side, Rock L behind R, Recover onto R (6:00)  
a7 Quickly Step L to L side, Touch R next to L  
8& Make  $\frac{1}{4}$  turn R stepping R forward, Make  $\frac{1}{4}$  turn R stepping L to L side (12:00)
- SEC 2** **BEHIND SWEEP, BEHIND, SIDE, CROSS ROCK, RECOVER, SIDE ROCK, RECOVER, SLOW BACK ROCK, RECOVER, BACK ROCK, RECOVER,  $\frac{1}{4}$  BACK,  $\frac{1}{2}$  FORWARD**
- 1-2& Cross R behind L as you Sweep L from front to back, Cross L behind R, Step R to R side  
3&4& Cross Rock L over R, Recover onto R, Rock L to L side, Recover onto R  
5-6& Cross Rock L behind R, Recover R, Step L to L side  
7&8& Cross Rock R behind L, Recover L, Make  $\frac{1}{4}$  turn L stepping R back (9:00), Make  $\frac{1}{2}$  turn L stepping L forward (3:00)
- SEC 3** **STEP, MAMBO FORWARD, ROCK BACK  $\frac{1}{2}$  SWEEP, BEHIND, SIDE, CROSS ROCK, RECOVER, SIDE, TOUCH TOGETHER**
- 1-2& Step forward R, Rock forward on L, Recover R  
3-4& Step back L, Rock back on R, Recover L  
5-6& Make  $\frac{1}{2}$  turn L stepping back on R as you Sweep L from front to back (9:00), Cross L behind R, Step R to R side  
7&8& Cross Rock L over R, Recover R, Step L to L side, Touch R next to L
- SEC 4** **LUNGE, SPIN  $\frac{3}{4}$ , RUN BACK X3, CLOSE TOGETHER, WALK FORWARD X2, ROCKING CHAIR**
- 1-2 Lunge R to R side, Recover on L as you hitch R knee and spin  $\frac{3}{4}$  turn L (12:00)  
3&4& Step back on R, Step back on L, Step back on R, Close L next to R
- Restart** Here on Third Part A, Dance the Tag then Restart
- 5-6 Walk forward on R, Walk forward on L  
7&8& Rock forward on R, Recover onto L, Rock back on R, Recover onto L
- Restart** Here on Second A
- SEC 5**  **$\frac{1}{4}$  SIDE, BACK ROCK, RECOVER, SIDE, BEHIND,  $\frac{1}{4}$  FORWARD, POINT SIDE, ROLL  $1\frac{1}{4}$  SWEEP, CROSS, SIDE**
- 1-2& Make  $\frac{1}{4}$  turn L stepping R to R side, Cross Rock L behind R, Recover onto R (9:00)  
3-4& Step L to L side, Cross R behind L, Make  $\frac{1}{4}$  turn L stepping forward on L (6:00)  
5-6& Point R foot to R side, Make  $\frac{1}{4}$  turn R stepping forward on R, Make  $\frac{1}{2}$  turn R stepping back on L (3:00)  
7-8& Make  $\frac{1}{2}$  turn R stepping forward on R as you Sweep L from back to front, Cross L over R, Step R to R side (9:00)

**I Would Do Anything**  
Continues... Page 1 of 3



## I Would Do Anything

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### **SEC 6    ¾ FALLWAY DIAMOND, WALK FORWARD X2**

- 1-2&    Make ⅛ turn L stepping back on L, Step back R, Make ⅛ turn L stepping L to L (6:00)
- 3-4&    Make ⅛ turn L stepping forward R, Step forward L, Make ⅛ turn L stepping R to R (3:00)
- 5-6&    Make ⅛ turn L stepping back on L, Step back R, Make ⅛ turn L stepping L to L (12:00)
- 7-8      Walk forward on R, Walk forward on L

### **Part B**

### **SEC 1    STEP OUT X2, KNEE POP, REPLACE, HOLD, BALL ¼, SCUFF, STEP FORWARD**

- 1-2      Step forward and out to R side, Step forward and out to L side
- 3-4      Pop R knee in towards L, Replace/Recover R knee taking weight back onto R foot
- 5&6      HOLD, Step L next to R, Make ¼ turn R stepping forward on R (3:00)
- 7-8      Scuff L heel forward, Step forward on L

### **SEC 2    HEEL BOUNCE X2 ¼, HITCH, BEHIND, SIDE ROCK, RECOVER, BEHIND, ¼ FORWARD**

- 1-2      Bounce both heels twice making ¼ turn R ending with weight on L (6:00)
- 3-4      Hitch R knee up (and slightly to R side), Cross R behind L
- 5-6      Rock L to L side as you start to body roll forward, Recover R as you complete body roll
- 7-8      Cross L behind R, Make ¼ turn R stepping forward on R (9:00)

### **SEC 3    STEP, POINT, POINT SIDE, TOUCH BEHIND, UNWIND ¾, WALK FORWARD X2**

- 1-2      Step forward on L, Point R foot forward
- 3-4      Point R foot to R side, Touch R toes behind L heel
- 5-6      Unwind ¾ turn R over 2 counts taking weight onto R foot (6:00)
- 7-8      Walk forward on L, Walk forward on R

### **SEC 4    ROCK FORWARD, RECOVER, & PIVOT ½, FORWARD, ½ BACK, ½ FORWARD, FORWARD**

- 1-2&      Rock forward on L, Recover onto R, Step L next to R
- 3-4      Step forward on R, Pivot ½ turn L (12:00)
- 5-6      Step forward on R, Make ½ turn R stepping back on L (6:00)
- 7-8      Make ½ turn R stepping forward on R, Step forward on L (12:00)

### **SEC 5    STEP OUT X2, KNEE POP, REPLACE, HOLD, BALL ¼, SCUFF, STEP FORWARD**

- 1-2      Step forward and out to R side, Step forward and out to L side
- 3-4      Pop R knee in towards L, Replace/Recover R knee taking weight back onto R foot
- 5&6      HOLD, Step L next to R, Make ¼ turn R stepping forward on R (3:00)
- 7-8      Scuff L heel forward, Step forward on L

### **SEC 6    HEEL BOUNCE X2 ¼, HITCH, BEHIND, SIDE ROCK, RECOVER, CROSS BEHIND, ¼ STEPPING FORWARD**

- 1-2      Bounce both heels twice making ¼ turn R ending with weight on L (6:00)
- 3-4      Hitch R knee up (and slightly to R side), Cross R behind L
- 5-6      Rock L to L side as you start to body roll forward, Recover R as you complete body roll
- 7-8      Cross L behind R, Make ¼ turn R stepping forward on R (9:00)

**I Would Do Anything**  
Continues... Page 2 of 3



## I Would Do Anything

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### **SEC 7 FORWARD, POINT, POINT SIDE, TOUCH BEHIND, UNWIND $\frac{3}{4}$ , WALK FORWARD X2**

- 1-2 Step forward on L, Point R foot forward
- 3-4 Point R foot to R side, Touch R toes behind L heel
- 5-6 Unwind  $\frac{3}{4}$  turn R over 2 counts taking weight onto R foot (6:00)
- 7-8 Walk forward on L, Walk forward on R

### **SEC 8 FORWARD, SWEEP, CROSS, SIDE, BEHIND, SWEEP, BEHIND, SIDE**

- 1-2 Step forward on L, Sweep R from back to front
- 3-4 Cross R over L, Step L to L side
- 5-6 Cross R behind L, Sweep L from front to back
- 7-8 Cross L behind R, Step R to R side Note make  $\frac{1}{8}$  turn R to start second A facing 7:30

**Tag** After 28& counts of Third A

#### **KICK BALL STEP X2, JAZZ BOX CROSS**

- 1&2 Kick R forward, Step together with R, Step forward L
- 3&4 Kick R forward, Step together with R, Step forward L
- 5-8 Cross R over L, Step L back, Step R to R side, Cross L over R

**Ending** On fourth A (which starts on 7:30), slightly amend the first section as follows:

#### **DIAGONAL ROCK HITCH, RECOVER $\frac{3}{8}$ , PIVOT $\frac{1}{2}$ , PIVOT $\frac{1}{2}$ , $\frac{1}{4}$ SIDE, BACK ROCK & TOUCH TOGETHER, FULL ROLLING TURN**

- 1-2& Rock forward on L as you hitch R knee, Recover stepping back on R, Make  $\frac{3}{8}$  turn L stepping forward on L (3:00)
- 3&4& Step forward on R, Pivot  $\frac{1}{2}$  turn L, Step forward on R foot, Pivot  $\frac{1}{2}$  turn L (3:00)
- 5-6& Make  $\frac{1}{4}$  turn L stepping R to R side, Rock L behind R, Recover onto R (12:00)
- a7 Step L to L side, Touch R next to L
- 8&1 Make  $\frac{1}{4}$  turn R stepping R forward, Make  $\frac{1}{2}$  turn R stepping L back, Make  $\frac{1}{4}$  turn R stepping R to R side (12:00)

