

# Cha Cha For You

64 Count, wall, Intermediate

Choreographer: Winnie Yu (Dance Pooh) (Canada)

August 2008

Choreographed to: Jenny Tseng

Intro: 64 count

- 1. SIDE, BACK, RECOVER, CHASSE RIGHT, FORWARD, RECOVER, CHASSE LEFT**  
1-2-3 Step left to left side, rock back on right, recover onto left  
4&5 Step right to right side, step left next to right, step right to right side  
6-7 Rock forward on left, recover onto right  
8&1 Step left to left side, step right next to left, step left to left side
  - 2. (NEW YORK) ROCK, RECOVER, CHASSE RIGHT. (NEW YORK) ROCK, RECOVER, CHASSE LEFT**  
2-3 Rock forward on right with ¼ left, recover onto left with ¼ right  
4&5 Step right to right side, step left next to right, step right to right side  
6-7 Rock forward on left with ¼ right, recover onto right with ¼ left  
8&1 Step left to left side, step right next to left, step left to left side
  - 3. FULL TURN LEFT, CHASSE RIGHT, FULL TURN RIGHT, CHASSE LEFT**  
2-3 ¼ turn left stepping forward on right, pivot ½ turn left (9:00)  
4&5 ¼ turn left stepping right to right side, step left next to right, step right to right side (12:00)  
6-7 ¼ turn right stepping forward on left, pivot ½ turn right (3:00)  
8&1 ¼ turn right stepping left to left side, step right next to left, step left to left side (12:00)
  - 4. ROCK, RECOVER, FWD SHUFFLE, DRAG, STOMP FORWARD**  
2-3 Back rock on right, recover on right  
4&5 Step forward on right, lock left behind right, step forward on right  
6-8, 1 Drag left towards right (count 6-8), stomp forward on left  
(Hand Movement:- welcome with palms up during count 6-8 and palms down at count 1)
  - 5. TOUCH FLICK, PIVOT ½ TURN, RIGHT LOCK STEP, TOUCH FLICK, PIVOT ½ TURN, LEFT LOCK STEP**  
2-3 Touch forward on right, flick right pivot ½ turn left (6:00)  
4&5 Step forward on right, lock left behind right, step forward on right  
6-7 Touch forward on left, flick right pivot ½ turn right (12:00)  
8&1 Step forward on left, lock right behind left, step forward on left \*Replace on Wall 2, see Note.
  - 6. SIDE, TOGETHER, CHASSE ¼ TURN, FWD, PIVOT ½ TURN, LEFT LOCK STEP**  
2-3 Step right to right side, step left next to right (Cuban Hips)  
4&5 Step right to right side, step left next to right, make ¼ turn right stepping forward on right (3:00)  
6-7 Step forward on left, pivot ½ turn right (9:00)  
8&1 Step forward on left, lock right behind left, step forward on left
  - 7. (SIDE ROCK, RECOVER, CROSS SHUFFLE) X 2**  
2-3 Rock right to right, recover onto left  
4&5 Cross right over left, step left to left side, cross right over left  
6-7 Rock left to left side, recover onto right  
8&1 Cross left over right, step right to right side, cross left over right (9:00)
  - 8. SIDE, BEHIND, CHASSE RIGHT, BIG STEP DRAG RIGHT**  
2-3 Step right to right side, cross left behind right  
4&5 Step right to right side, step left next to right, BIG step right to right side  
6-8 Drag left towards right (no weight) (9:00)  
**\*Note:** Wall 2 - Dance up to section 4 (33 counts), REPLACE section 5 with the following:-  
**DRAG, STOMP FORWARD, ROCK, RECOVER, COASTER STEP**  
2-4, 5 Drag right towards left (count 2- 4), stomp forward on right  
6-7 Rock forward on left, recover onto right  
8&1 Step back on left, step right next to right, step forward on left  
(Hand Movement:-welcome with palms up during count 2-4 and palms down at count 5)  
Then, continue the dance from section 6.
- Ending :** Wall 7(6:00)–Dance up to section 6 (45 counts), REPLACE section 6- count 6, 7, 8 & 1 with the following:-  
6-7 Step forward on left, pivot ¼ turn right (12:00)  
8&1 Cross left over right, step right to right side, cross left over right.  
Big step slide to right side with a pose. (12:00)

\*\*\*This dance is dedicated to "Metro Line Dance Association of ROC".

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