
Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 STEP HEEL TAPS R-L, RUN R-L, STEP, PIVOT ½ TURN L

1-2 Step R ball tapping heel twice
3-4 Step L ball tapping heel twice
5-6 Run R-L

Styling Boogie walks

7-8 Step R, Pivot ½ turn L (6:00)

SEC 2 KICK, KICK, ROCK BACK, RECOVER, HEEL SWITCHES R-L-R, HOOK

1-2 Kick R forward, Kick R on R diagonal
3-4 Rock back on R, Recover onto L
5&6& Touch R heel forward, Step R next to L, Touch L heel forward, Step L next to R
7-8 Touch R heel forward, Hook R across L

SEC 3 STEP R, TOUCH, ¼ TURN L STEP L, FLICK, STEP R, TOUCH, ¼ TURN L STEP L, SCUFF R

1-2 Step forward R, Touch L next to R
3-4 Make ¼ turn L stepping forward L, Flick R back (3:00)

Option You can touch your R heel with L hand

5-6 Step forward R, Touch L next to R
7-8 Make ¼ turn L stepping forward L, Scuff R (12:00)

SEC 4 STEP R, TWIST HEELS, TWIST BACK, TOGETHER, PIVOT ½ TURN R, STEP, SCUFF R

1-2 Step forward R, Twist R both heels
3-4 Twist back both heels to center, Step R next to L
5-6 Step forward L, Pivot ½ turn R
7-8 Step forward L, Scuff R (6:00)

SEC 5 R VINE, SCUFF L, CROSS ROCK WITH L (X2)

1-2 Step R on R side, Cross L behind R
3-4 Step R on R side, Scuff L forward
5-6 Cross rock L in front of R, Recover onto R
7-8 Cross rock L in front of R, Recover onto R

Styling 5-8 Lift up R while you cross L)

SEC 6 STEP ¼ TURN L, TOUCH, STEP, TOGETHER, TWISTS ON L, STOMP UP

1-2 Make a ¼ turn L and step forward L, Touch R next to L (3:00)
3-4 Step R to R side, Step L next to R (if possible with feet together)
5-6 Twist both heels to left, Twist both toes to left
7-8 Twist both heels to left, Stomp up R next to L

Halfway To Crazy
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Halfway To Crazy

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SEC 7 POINT R, ¼ MONTEREY R, HEEL SWITCHES L-R, ¼ MONTEREY L

1-2 Point R to R side, Make a ¼ turn R bringing R next to L (6:00)

3-4 Touch L heel forward, Step L next to R

5-6 Touch R heel forward, Step R next to L

7-8 Point L to L side, Make a ¼ turn L bringing L next to R (3:00)

Option Point R & heel L & heel R & point L, but you need to add & count after 8, to bring L next to R

SEC 8 STOMP R, STOMP L, HOLD, ½ TURN R WITH BOUNCES

1-2 Stomp forward R, Stomp forward L (a little further than R)

3-4 Hold

5-8 Bounces 4 times doing ½ turn R (9:00)

Option You can bounce 6 times doing ½ turn R during 3-8

Tag At the end of Walls 2 and 4

ROCKING CHAIR, STEP, PIVOT ½ TURN L, STEP, PIVOT ½ TURN L

1-2 Rock forward R, Recover onto L

3-4 Rock back R, Recover onto L

5-6 Step forward R, Pivot ½ turn L

7-8 Step forward R, Pivot ½ turn L

STOMP OUT R, HOLD, STOMP OUT L, HOLD, HEELS, TOES, HEELS, HOLD

1-2 Stomp out R, Hold

3-4 Stomp out L side, Hold

5-6 Bring both heels in, Bring both toes in

7-8 Bring both heels in, Hold (weight finishes on L)

