

Cha Cha For You

32 count, 2 wall, beginner/intermediate level
Choreographer: Stella Wilden & Cheryl Poulter (UK)
2002

Choreographed to: I Hope You Want Me Too by
Mavericks, Trampoline CD (112 bpm); There Goes
My Baby by Trisha Yearwood

RIGHT STEP RIGHT, ROCK FORWARD, REPLACE, LEFT CHA-CHA-CHA

- 1 Step right foot to side right
- 2 Step forward left foot
- 3 Replace weight to right foot
- 4 Left foot step to left side
- & Right foot close next to left
- 1 Left foot step to left side

ROCK BACK, REPLACE, CHA-CHA-CHA ¾ TURN

- 2 Step back with right foot
- 3 Replace weight onto left
- 4&1 Cha-cha ¾ turn to left on the spot stepping right, left, right

ROCK BACK, REPLACE, CHA-CHA-CHA FORWARD

- 2 Step back with left foot
- 3 Replace weight onto right foot
- 4&1 Cha-cha forward left right left. (option: this can be a lock step.)

ROCK BACK, REPLACE, CHA-CHA-CHA FORWARDS

- 2 Stepping back on the right foot make a ¼ turn to the right.
- 3 Replace weight onto left foot. (now back facing the original direction, before beat 2)
- 4&1 Cha-cha back forward left right left (option: this can be a lock step.)

POINT, FLICK, CROSS. POINT FLICK CROSS

- 2 Pivot on the right foot make a ¼ turn right pointing left foot to left side
- & Flick left foot back and upwards
- 3 Step left foot in front of right foot
- 4 Point right toe to right side
- & Flick right toe back and upwards
- 1 Cross right foot in front of left foot

STEP ¼ TURN LEFT, PIVOT ¼ TURN LEFT, TOGETHER. POINT BACK, TOUCH

- 2 Step left foot to side left making a ¼ turn left
- 3 Step right foot next to left pivoting a ¼ turn to the left on ball of left foot
- 4 Point left toe back. (for styling you can flex right knee and drop slightly.)

TOUCH, POINT LEFT TOE FORWARD, SIDE, SAILOR STEP, RIGHT STEP FORWARD.

PIVOT ½ TURN LEFT, STEP RIGHT, TOGETHER LEFT

- 1 Touch left toe next to right foot (for styling: pose position.)
 - 2 Point left toe forward
 - 3 Point left toe to the left side
 - 4 Cross left foot behind right foot
 - & Right foot step to side right
 - 5 Step left foot in place
 - 6 Step forward on right foot
 - 7 Pivot ½ turn to the left placing weight onto left foot
 - 8 Step right foot side right
 - & Step left next to right
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