

Give It Up

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Choreographed by: Jo Kinser (UK) & Rachael Clarke (UK) May 2022

Choreographed to: Give It Up by KC and The Sunshine Band

Intro: 32 Counts. Start at approx 16 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1	STEP FORWARD, TOGETHER, HEEL SPLITS, TOE FAN R/L
1-2	RF step forward, LF step next to RF
3-4	With weight on the balls of both feet split both heels out, in (weight LF)
5-6	With the weight on the heel of RF fan your toes R, Bring back to center
7-8	With the weight on the heel of LF fan your toes L, Bring back to center
SEC 2	GRAPEVINE RIGHT-CROSS, POINT R, TOUCH, POINT R, TOUCH
1-2	RF step side R, LF step behind RF
3-4	RF step side R, LF cross over RF
5-6	RF point side R, RF touch next to LF
7-8	RF point side R, RF touch next to LF
Restart	Here on Walls 5 and 11
SEC 3	STEP FORWARD, POINT L, POINT ACROSS, POINT L, JAZZ BOX ¼ TURN L, TOUCH
SEC 3 1-2	STEP FORWARD, POINT L, POINT ACROSS, POINT L, JAZZ BOX ¼ TURN L, TOUCH RF step forward, LF point side L
1-2	RF step forward, LF point side L
1-2 3-4	RF step forward, LF point side L LF point forward across RF, LF point side L
1-2 3-4 5-6	RF step forward, LF point side L LF point forward across RF, LF point side L LF cross over RF, Turn ¼ L and RF step back (9:00)
1-2 3-4 5-6 7-8	RF step forward, LF point side L LF point forward across RF, LF point side L LF cross over RF, Turn ¼ L and RF step back (9:00) LF step side L, RF touch next to LF
1-2 3-4 5-6 7-8	RF step forward, LF point side L LF point forward across RF, LF point side L LF cross over RF, Turn ¼ L and RF step back (9:00) LF step side L, RF touch next to LF (K STEP) DIAGONAL-TOUCHES
1-2 3-4 5-6 7-8 SEC 4 1-2	RF step forward, LF point side L LF point forward across RF, LF point side L LF cross over RF, Turn ¼ L and RF step back (9:00) LF step side L, RF touch next to LF (K STEP) DIAGONAL-TOUCHES RF step forward diagonal R, LF touch next to RF
1-2 3-4 5-6 7-8 SEC 4 1-2 3-4	RF step forward, LF point side L LF point forward across RF, LF point side L LF cross over RF, Turn ¼ L and RF step back (9:00) LF step side L, RF touch next to LF (K STEP) DIAGONAL-TOUCHES RF step forward diagonal R, LF touch next to RF LF step back diagonal L, RF touch next to LF

