

The World As One (A Tribute To The Ukrainian People)

32 Count 2 Wall Intermediate Level Dance.
Choreographed by: Jo Kinser (UK), Ivonne Verhagen (NL),
Rhoda Lai (CAN) & Heather Barton (UK) Apr 2022
Choreographed to: Imagine by Davina Michelle
Intro: 48 Counts. Start at approx 40 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 BASIC NC2, ¼ TURN, CHASE ½ TURN, ⅞ TURN, FORWARD, ROCK, RECOVER

- 1-2&3 RF step a big step right, LF rock behind RF, RF cross slightly over LF, ¼ turn left and LF step forward (9:00)
4&5 RF step forward, ½ turn left and LF step forward, RF step forward
6&7 ½ turn right and LF step back, ⅞ turn right and RF step forward, LF step forward (1:30)
8& RF rock forward, Recover on LF

SEC 2 BACK SWEEP, BACK SWEEP ⅞ TURN, WEAVE, ROCK, ¼ TURN, STEP, SPIRAL FULL TURN, STEP

- 1-2 RF step back and Sweep LF back, LF step back and Sweep RF back ⅞ turn right (3:00)
3&4 RF step behind LF, LF step left, RF cross over LF
5&6 LF rock left, Recover on RF ¼ turn right, LF step forward (6:00)
7-8 RF step forward into full turn spiral turn left, LF step forward

Restart Here on Walls 2 and 5

SEC 3 RUN RUN SWEEP, DIAMOND ¼ TURN, ROCK, RECOVER, SIDE, CROSS, UNWIND FULL TURN

- &1 RF step forward, LF step forward and sweep RF forward
2&3 RF cross over LF, LF step back ⅞ turn right, RF step back (7:30)
4&5 LF step behind RF, RF step right ⅞ turn right, LF rock across RF (9:00)
6&7-8 Recover on RF, LF step left, RF cross over LF, Unwind full turn left (finish unwind with weight on LF)

SEC 4 BASIC NC2, BASIC NC2, ¼ TURN, CHASE ½ TURN, FULL TURN PLATFORM

- 1-2& RF step a big step right, LF rock behind RF, RF cross slightly over LF
3-4& LF step a big step left, RF rock behind LF, LF cross slightly over RF
5 ¼ turn right and RF step forward (12:00)
6&7 LF step forward, ½ right and RF step forward (6:00), LF step forward
8& ½ left and RF step back, ½ turn left and LF step next to RF (6:00)

Tag At the end of Wall 6

ROCK, RECOVER

- 1-2 RF Rock Right over 2 counts
3-4 Recover on LF over 2 Counts

Arms "Heart to Prayer"

With your fingertips pointing in and together at chest level, come up out and down to create a heart shape (for the people who are living) finishing with palms together prayer (for the people who are dying),

Ending Heart to Prayer Arms can also be done at the end of the dance as you cross unwind ¾ Turn L (12:00)

