www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com.

## That That

96 Count 2 Wall Phrased Low Intermediate Level Dance.
Choreographed by: Roy Verdonk (NL) \& Glenn Ball (UK) May 2022
Choreographed to: That That by Psy feat Suga
Intro: 16 Counts. Start at approx 7 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.
Sequence: A, A, B, A, C, A, A, B, A, C, A, A

| Part A | (32 counts) |
| :--- | :--- |
| SEC 1 | OUT/ OUT, STOMP x2, OUT/ OUT, STOMP x2 |
| 1-2 | RF out, LF out |
| Arms | Stretched above head hands pointed to right, arms stretched above head hands pointed to left |
| $3-4$ | RF stomp right twice |
| Arms | Stretched above head hands pointed to right and move to right side over 2 counts |
| $5-6$ | LF out, RF out |
| Arms | Stretched above head hands pointed to left, arms stretched above head hands pointed to right |
| $7-8$ | LF stomp left twice |
| Arms | Stretched above head hands pointed to left and move to left side over 2 counts |

SEC 2 CROSS, $1 / 4$ BACK, SHUFFLE $1 / 4$ TURN, ROCK FORWARD, RECOVER, COASTER
1-2 $\quad R F$ cross in front of $L F$, make $1 / 4$ turn right stepping LF back (3:00)
3\&4 RF step to right, LF step together, make $1 / 4$ turn right stepping RF forward (6:00)
5-6 LF rock forward, recover onto RF
7\&8 LF step back, RF step together, LF step forward
SEC 3 MAMBO FORWARD, MAMBO BACK, MAMBO SIDE, MAMBO SIDE
1\&2 RF rock forward, recover onto LF, RF step together
3\&4 LF rock back, recover onto RF, LF step together
Option Roll arms in front of you around each other on counts 1-4
5\&6 RF rock right, recover onto LF, RF step together
$7 \& 8$ LF rock left, recover onto RF, LF step together
SEC 4 SWIVELS (OR WALKS FORWARD) FORWARD, OUT/ OUT, IN/ IN
1-2-3-4 Walk or make 4 swivels forward RF, LF, RF, LF (body slightly angled to left diagonal)
5-6 RF step out, LF step out
Styling Both arms stretch up to right, both arms stretch up to left
7-8 RF step back into place, LF step together (finish with weight on LF)

Linedance Foundation, Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA. Email: scripts@linedancerweb.com www.linedancefoundation.com www.linedancer-radio.com

## That That

Continued... Page 2 of 3
Part B (32 counts)
SEC 1 SLOW-MOTION LEAN, SLOW-MOTION LEAN, HITCH
1-2-3-4 RF step out to right with bended right knee inward, start shifting weight over 3 counts to the right
Arms Put right arm horizontal forward in front of body (1-2-3-4)
5-6-7 LF step out to left with bended left knee inward, start shifting weight over 3 counts to the left (6-7-8)
Arms Point left index finger forward underneath right arm
$8 \quad$ RF hitch up, hands are in fists next to both sides of the head opening fingers

## SEC 2 FORWARD, SLOW ½ TURN, SAILOR SLIDE

\&1-2 Close hands in fists again and opening fingers again, RF step forward as you fingers in fists Start to turn
3-4\&5 Complete slow $1 / 2$ turn left keeping weight on RF LF step behind RF, RF step right, LF take big step to left (6:00)
6-7-8 RF drag together over 2 counts as you stretch your arm forward from right to left weight remains on LF

## SEC 3 CROSS ROCK, RECOVER, SHUFFLE, CROSS ROCK, RECOVER, SHUFFLE $1 ⁄ 4$ TURN

1-2 RF cross rock in front of LF, recover onto LF
3\&4 RF step right, LF step together, RF step right
5-6 LF cross rock in front of RF, recover onto RF
7\&8 LF step left, RF step together, make $1 / 4$ turn left, stepping LF forward (3:00)
SEC 4 STEP FORWARD $1 / 2$ TURN, STEP FORWARD, $1 / 4$ TURN, JAZZBOX
1-2 RF step forward, make $1 / 2$ turn left stepping LF forward ( $9: 00$ )
3-4 $\quad$ RF step forward, make $1 / 4$ turn left stepping LF left (6:00)
5-6 $\quad$ RF cross in front of LF, LF step back
7-8 RF step right, LF step forward

Part C (32 counts)
SEC 1 KICK FLICK, SYNCOPATED KICK FLICK x2, KICK FLICK, SYNCOPATED KICK FLICK x2

RF kick forward right whilst right arm is above the head in fist slamming door in front of you, RF flick backwards whilst right arm is above and behind the head in fist position ready to slam the door RF kick forward right, whilst right arm is above the head in fist slamming door in front of you, RF flick backwards whilst right arm is above and behind the head in fist position ready to slam the door RF kick forward right, whilst right arm is above the head in fist slamming door in front of you RF flick backwards, whilst right arm is above and behind the head in fist position ready to slam the door RF kick forward right whilst right arm is above the head in fist slamming door in front of you, RF flick backwards whilst right arm is above and behind the head in fist position ready to slam the door RF kick forward right, whilst right arm is above the head in fist slamming door in front of you, RF flick backwards whilst right arm is above and behind the head in fist position ready to slam the door RF kick forward right, whilst right arm is above the head in fist slamming door in front of you
RF flick backwards, whilst right arm is above and behind the head in fist position ready to slam the door

Linedance Foundation, Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA.
Email: scripts@linedancerweb.com www.linedancefoundation.com www.linedancer-radio.com

## That That

Continued... Page 3 of 3

## SEC 2 BIG SLIDE, TOUCH TOGETHER, BIG SLIDE, TOUCH TOGETHER

1-2-3 $\quad$ RF take big step to right whilst dragging LF next to $R F$ (body is still facing 10:30)
Arms Pull arms from forward stretched position in and next to your hip
$4 \quad$ LF touch next to $R F$ whilst making $1 / 4$ turn right (1:30)
$5-6-7 \quad$ LF take big step to left whilst dragging RF next to LF (body is still facing 1:30)
Arms pull arms from forward stretched position in and next to your hip
$8 \quad$ RF touch next to $L F$ whilst making $1 / 8$ turn left (squaring up to $12: 00$ )

## SEC 3 STATIONARY ARM MOVEMENTS (OLD SCHOOL HITCH HIKE)

1 Bend knees and lean to the left and put left thumb up to left side
2 Keep knees bend and lean to the right and put right thumb up to right side
3-4 Straighten knees and lean to left and put left thumb up twice
5 Bend knees and lean to the right and put right thumb up to right side
$6 \quad$ Keep knees bend and lean to the left and put left thumb up to left side
7-8 Straighten knees and lean to right and put right thumb up twice (weight ends on LF)

SEC 4 FORWARD $1 ⁄ 2$ TURN x2, JUMP OUT, BOUNCE x2, JUMP IN
1-2 RF step forward, make $1 / 2$ turn left stepping LF forward ( $6: 00$ )
3-4 $\quad$ RF step forward, make $1 / 2$ turn left stepping LF forward (12:00)
5 BF Jump out
$6 \quad$ Bounce knees whilst throwing something away above head height
$7 \quad$ Bounce knees whilst throwing something away above head height
$8 \quad B F$ jump together (weight ends on LF)

Linedance Foundation, Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA.
Email: scripts@linedancerweb.com www.linedancefoundation.com www.linedancer-radio.com kingshilldanceholidays.com crystalbootawards.com

