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## Reaching For The Stars

64 Count 4 Wall Intermediate Level Dance.
Choreographed by: Adam Astmar (SWE) Apr 2022
Choreographed to: Bigger Than The Universe by Anders Bagge
Intro: 16 Counts. Start at approx 8 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

## SEC 1 STEP SIDE, SAILOR HEEL, BALL-CROSS, $1 / 4$ TOUCH BACK, $1 / 4$ SHUFFLE FWD

1-2\& Step right on $R$, Step $L$ behind $R$, Close $R$ next to $L$
3\&4 Touch $L$ heel diagonally forward, Ball step $L$ next to $R$, Cross $R$ over $L$
5-6 Point $L$ to the left and turn $1 / 4 R$, Step down on $L$
$7 \& 8 \quad$ Turn $1 / 4 R$ making a shuffle forward, stepping $R, L, R$
SEC 2 ROCK FWD, STEP BACK, COASTER STEP, STEP FWD, STEP $1 \not 22$ TURN L
1-2 Rock forward on $L$, Recover on $R$
3-4 Step back on L, Step back on R
\&5-6 Close L next to R, Step forward on R, Step forward on L
7-8 Step forward on R, Turn $1 / 2 L$, placing weight on $L$
SEC 3 STEP FWD, $1 ⁄ 2$ STEP BACK, STEP BACK, POINT L, BALL-SIDE ROCK, BALL-SIDE, BEHIND
1-2 Step forward on $R$, Turn $1 / 2 R$ stepping back on $L$
3-4 Step back on $R$, Point $L$ to the left
\&5-6 Ball step L next to R, Side rock right on R, Recover on L
\&7-8 Ball step $R$ next to $L$, Step left on $L$, Step $R$ behind $L$
SEC $4 \quad 1 / 4$ TURN L WITH SWEEP, JAZZ BOX $1 / 4$ R, FULL TURN L
1-2 Turn $1 / 4 L$ stepping forward on $L$ and sweeping $R$ from back to front, Continue sweeping $R$
3-4 Cross R over L, Step back on L
5-6 Turn $1 / 4 R$, stepping right on $R$, Step forward on $L$
7-8 Turn $1 / 2 L$, stepping back on $R$, Turn $1 / 2 L$, stepping forward on $L$
SEC 5 STEP SIDE, HOLD, $1 / 4$ PULL DOWN, HOLD, $1 / 2$ TURN SIDE ROCK, COASTER STEP
1-2 Step right on R, Hold
Arms Reach $R$ hand up in the air with palm facing forward and fingers pointing up, keep eyes looking on your hand
3-4 Bend knees slightly turn $1 / 4 \mathrm{~L}$ placing weight on L , Hold
Arms Pull down $R$ hand to chest forming it to a fist, keep hand by your chest
5-6 As you straighten your knees, turn $1 / 4 R$ stepping down on $R$, Turn $1 / 4 R$, recovering on $L$
Arms Stretch $R$ arm out in front of you, Continue holding the hand stretched forward as you turn
7\&8 Drop hand and step back on R, Close L next to R, Step forward on R
SEC 6 STEP $1 / 4$ TURN R, CROSS, CHASSE R, TOUCH, DIAGONAL KICK-BALL-CROSS
1-2 Step forward on $L$, Turn $1 / 4 R$ placing weight on $R$
3-4 Cross $L$ over $R$, Step right on $R$
\&5-6 Close $L$ next to $R$, Step right on $R$, Touch $L$ next to $R$
7\&8 Kick L diagonally forward, Ball step L next to R, Cross R over L

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SEC 7 BIG STEP SIDE, DRAG, TOUCH, STEP SIDE, BALL-SIDE ROCK, BALL-SIDE, BEHIND
1-2 Take a big step left on $L$, Drag $R$ next to $L$
3-4 Touch $R$ next to $L$, Step right on $R$
\&5-6 Ball step $L$ next to $R$, Side rock right on $R$, Recover on $L$
\&7-8 Ball step $R$ next to $L$, Step left on $L$, Step $R$ behind $L$
SEC 8 STEP SIDE WITH SWEEP, JAZZ BOX, STEP $1 \not 2 / 2$ TURN
1-2 Step left on $L$, sweeping $R$ from side to front, Continue sweeping $R$
3-4 Cross R over L, Step back on L
5-6 Step right on $R$, Step forward on $L$
7-8 Step forward on R , Turn $1 / 2 \mathrm{~L}$ placing weight on L
Tag At the end of Wall 1

## SWAY R, HOLD, SWAY L, FLICK

1-2 Step right on $R$ and start swaying body right, Continue swaying body right
3-4 Sway body left, Flick R behind L
Ending On Wall 5 in section 8 after counts 5-6 you change the final steps to the following: FULL TURN L, STEP SIDE \& REACH, HOLD, $1 / 4$ PULL DOWN
7-8 Turn $1 / 2 L$, stepping back on $R$, Turn $1 / 2 L$ stepping forward on $L$
1-2 Step right on R, Hold
Arms Reach $R$ hand up in the air with palm facing forward and fingers pointing up, keep eyes looking on your hand
3-4 Hold, bend knees slightly turn $1 / 4 \mathrm{~L}$ placing weight on L
Arms keep eyes looking on your hand, pull down $R$ hand to chest forming it to a fist

