

# **Reaching For The Stars**

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 64 Count 4 Wall Intermediate Level Dance. Choreographed by: Adam Astmar (SWE) Apr 2022 Choreographed to: Bigger Than The Universe by Anders Bagge Intro: 16 Counts. Start at approx 8 secs.

## Remember to Vote for your favourite dances in the Linedancer Charts.

## SEC 1 STEP SIDE, SAILOR HEEL, BALL-CROSS, 1/4 TOUCH BACK, 1/4 SHUFFLE FWD

- 1-2& Step right on R, Step L behind R, Close R next to L
- 3&4 Touch L heel diagonally forward, Ball step L next to R, Cross R over L
- 5-6 Point L to the left and turn ¼ R, Step down on L
- 7&8 Turn ¼ R making a shuffle forward, stepping R, L, R

#### SEC 2 ROCK FWD, STEP BACK, COASTER STEP, STEP FWD, STEP ½ TURN L

- 1-2 Rock forward on L, Recover on R
- 3-4 Step back on L, Step back on R
- &5-6 Close L next to R, Step forward on R, Step forward on L
- 7-8 Step forward on R, Turn 1/2 L, placing weight on L

#### SEC 3 STEP FWD, ½ STEP BACK, STEP BACK, POINT L, BALL-SIDE ROCK, BALL-SIDE, BEHIND

- 1-2 Step forward on R, Turn ½ R stepping back on L
- 3-4 Step back on R, Point L to the left
- &5-6 Ball step L next to R, Side rock right on R, Recover on L
- &7-8 Ball step R next to L, Step left on L, Step R behind L

#### SEC 4 <sup>1</sup>/<sub>4</sub> TURN L WITH SWEEP, JAZZ BOX <sup>1</sup>/<sub>4</sub> R, FULL TURN L

- 1-2 Turn ¼ L stepping forward on L and sweeping R from back to front, Continue sweeping R
- 3-4 Cross R over L, Step back on L
- 5-6 Turn ¼ R, stepping right on R, Step forward on L
- 7-8 Turn ½ L, stepping back on R, Turn ½ L, stepping forward on L

#### SEC 5 STEP SIDE, HOLD, <sup>1</sup>/<sub>4</sub> PULL DOWN, HOLD, <sup>1</sup>/<sub>2</sub> TURN SIDE ROCK, COASTER STEP

- 1-2 Step right on R, Hold
- Arms Reach R hand up in the air with palm facing forward and fingers pointing up, keep eyes looking on your hand
- 3-4 Bend knees slightly turn ¼ L placing weight on L, Hold
- Arms Pull down R hand to chest forming it to a fist, keep hand by your chest
- 5-6 As you straighten your knees, turn ¼ R stepping down on R, Turn ¼ R, recovering on L
- Arms Stretch R arm out in front of you, Continue holding the hand stretched forward as you turn
- 7&8 Drop hand and step back on R, Close L next to R, Step forward on R

#### SEC 6 STEP 1/4 TURN R, CROSS, CHASSE R, TOUCH, DIAGONAL KICK-BALL-CROSS

- 1-2 Step forward on L, Turn ¼ R placing weight on R
- 3-4 Cross L over R, Step right on R
- &5-6 Close L next to R, Step right on R, Touch L next to R
- 7&8 Kick L diagonally forward, Ball step L next to R, Cross R over L

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# SEC 7 BIG STEP SIDE, DRAG, TOUCH, STEP SIDE, BALL-SIDE ROCK, BALL-SIDE, BEHIND

- 1-2 Take a big step left on L, Drag R next to L
- 3-4 Touch R next to L, Step right on R
- &5-6 Ball step L next to R, Side rock right on R, Recover on L
- &7-8 Ball step R next to L, Step left on L, Step R behind L

## SEC 8 STEP SIDE WITH SWEEP, JAZZ BOX, STEP 1/2 TURN

- 1-2 Step left on L, sweeping R from side to front, Continue sweeping R
- 3-4 Cross R over L, Step back on L
- 5-6 Step right on R, Step forward on L
- 7-8 Step forward on R, Turn ½ L placing weight on L

Tag At the end of Wall 1

SWAY R, HOLD, SWAY L, FLICK

- 1-2 Step right on R and start swaying body right, Continue swaying body right
- 3-4 Sway body left, Flick R behind L
- **Ending** On Wall 5 in section 8 after counts 5-6 you change the final steps to the following:

## FULL TURN L, STEP SIDE & REACH, HOLD, 1/4 PULL DOWN

- 7-8 Turn ½ L, stepping back on R, Turn ½ L stepping forward on L
- 1-2 Step right on R, Hold
- Arms Reach R hand up in the air with palm facing forward and fingers pointing up, keep eyes looking on your hand
- 3-4 Hold, bend knees slightly turn ¼ L placing weight on L
- Arms keep eyes looking on your hand, pull down R hand to chest forming it to a fist

