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**Remember to Vote** for your favourite dances in the Linedancer Charts.

### SEC 1 CHA-CHA STEP, CHA-CHA STEP, 3X SWAYS, HIP BUMP-RECOVER

- 1-2& Step RF to the side, Step LF next to RF, Step RF in place  
3-4& Step LF to the side, Step RF next to LF, Step LF in place  
5-6 Step RF slightly to the diagonal forward sway hips to right, Recover weight on LF sway hips to left,  
7 Step RF slightly back sway hips to the right  
**Styling** Counts 5-7 should be performed as a smooth fluent body motion,  
8& Step RF slightly back sway hips to the right, Bump hips to the left, Recover weight on RF

### SEC 2 2XWALKS FORWARD, FORWARD LOCKING STEP, 2X ¼ PADDLE TURNS, POINT, CHA-CHA

- 1-2 Step LF forward, Step RF forward  
3&4 Step LF forward, Lock RF behind RF, Step LF forward  
5-6 Touch RF to the side and make ¼ turn left, Touch RF to the side and make ¼ turn left (6:00)  
7-8& Touch R toe to the side, Step RF next to LF, Step LF next to RF

**Restart** Here on wall 3 facing 12:00,

### SEC 3 CROSS, SCISSOR STEP, SIDE-TOGETHER, ⅛ TURN, 2X WALKS BACK, BACK ROCK-RECOVER

- 1-2& Cross RF in front of LF, Step LF to the side, Step RF next to LF  
3-4& Cross LF in front of RF, Step RF to the side, Step LF next to RF (4:30)  
5-7 Make ⅛ turn left step RF back, Step LF back, Step RF back  
**Styling** Add some shoulder rolls or chest pumps as you walk back,

#### Option

- 5& Make ⅛ turn left step RF back, Slide LF next to RF and take weight on LF,  
6& Step RF back, Slide LF next to RF and take weight on LF  
7& Step RF back, Slide LF next to RF and take weight on LF  
  
8& Rock LF back, Recover weight on RF

### SEC 4 ⅛ TURN, BACK ROCK-RECOVER, ¼ TURN, SHUFFLE, ¼ TURN SHUFFLE, ¼ TURN, TOUCH

- 1-2& Make ⅛ turn right step LF to the side, Rock RF behind LF, Recover weight on LF (6:00)  
3-4& Make ¼ turn right step RF forward, Step LF to the side, Step RF next to LF (9:00)  
5-6& Step LF to the side, Make ¼ turn right step RF to the side, Step LF next to RF (12:00)  
7-8& Step RF to the side, Make ¼ turn right step LF forward, Touch RF next to LF (3:00)

