

T-A-N-G-O

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 4 Wall High Improver Level Dance.

Choreographed by: Sara Jalkanen (FIN) Apr 2022

Choreographed to: Tango by JLS

Intro: 16 Counts. Start at approx 8 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1	STOMP, LOCK STEP, LOCK SHUFFLE, ROCK STEP, POINT, FLICK, SIDE
1	Step/stomp RF forward slightly to right diagonal
2&	Lock LF behind, step RF to right diagonal
3&4	Step LF to left diagonal, lock RF behind, step LF left diagonal
5-6	Rock RF forward, recover on LF
7&8	Point RF to side, flick RF behind L knee, step RF to side
SEC 2	CROSS ROCK, BIG STEP TO SIDE, FLICK-FLICK, 1/4 TURN INTO ROCK STEP, HOOK
1-2	Rock LF across RF, recover on RF
3-4	Take a big "sliding" step with LF to left side whilst dragging RF
5&6	Hitch RF and flick left, right, left (use the momentum of the last flick to start turning right)
Option	5&6 rock forward on RF and recover on LF starting the turn to right)
7-8	Turn ¼ right on ball of LF and rock RF forward, recover on LF hooking RF over left leg (3:00)
Restart	Here on Walls 2, 6 and 9
SEC 3	STEP, LOCK, ¼ TURN LEFT WITH 2 BOUNCES, OCHOS
1-2	Step RF forward to right diagonal, lock LF behind
3-4	Bounce both heels twice to make a ¼ turn left (weight ends on LF) (12:00)
5-6	Step RF deep across LF (to 10:00), drag LF together and straighten to front wall (keep weight on RF)
7-8	Step LF deep across RF (to 2:00), drag RF together and straighten to front wall (keep weight on LF)
SEC 4	CROSS, ¼ TURN RIGHT, SIDE-CLOSE X2, POINT, TOGETHER, POINT-HOOK-POINT-FLICK, FORWARD
1-2	Step RF across LF, turn ¼ right and step LF back (3:00)
3&4&	Step RF to side, drag LF together, step RF to side, drag LF together (angling body to left diagonal)
5&	Point RF to side, step RF together
6&7&	Point LF toes forward, hook LF in, point LF toes forward, flick LF out
8	Step/stomp LF forward
Option	SEC 4
	JAZZ BOX TURNING ¼, POINT, TOGETHER, POINT, TOGETHER
1-2	Step RF across LF, turn ¼ right and step LF back (3:00)
3-4	Step RF to side, step LF together
5-6	Point RF to side, step RF together
7-8	Point LF to side, step LF together
Ending	Music ends on wall 12, count 5 of section 4, when you point RF to side facing 12:00

