
Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 R KICK BALL PLACE, HEEL SWIVEL, BACK L, R BACK MAMBO ¼ L, L SAILOR ½ L

- 1&2 Kick R fwd, step down on R, place L foot fwd
&3-4 Swivel both heels out L, swivel heels back to centre, step back on L
5&6 Rock back on R, recover on L, turn ¼ L stepping R to R side (9:00)
7&8 Cross L behind R, turn ¼ L stepping R to R side, turn ¼ L stepping L fwd (3:00)

SEC 2 R&L SIDE POINTS, BALL STEP, TOGETHER, POINT R, ½ R, L SIDE MAMBO ¼ R FWD

- 1&2 Point R to R side, step R next to L, point L to L side
&3-4 Step L next to R, bend in both knees stepping R to R side, straighten knees stepping L next to R
5-6 Point R to R side, turn ½ R on L stepping R next to L (9:00)
7&8 Rock L to L side, recover on R turning ¼ R, step L fwd (12:00)

Restart Here on wall 3

SEC 3 R BIG STEP FWD, DRAG, BALL ROCK FWD & BACK, BIG STEP BACK R, DRAG, BALL STEP FWD, FWD L

- 1-2 Step R a big step fwd, drag L towards R
&3-4 Step L next to R, rock fwd on R, recover back on L
5-6 Step R a big step backwards, drag L towards R
&7-8 Step L next to R, step R fwd, step L fwd

SEC 4 1½ TURN R, SWEEP L FWD, CROSS SIDE, L SAILOR ¼ L FWD

- 1-2 Turn ½ R stepping fwd onto R, turn ½ R stepping back on L
3-4 Turn ½ R stepping R fwd starting to sweep L from back to front, sweep L fwd (6:00)
5-6 Cross L over R, step R to R side
7&8 Cross L behind R, turn ¼ L stepping R next to L, step L fwd (3:00)

SEC 5 ¼ L STOMP R, HOLD, SWIVET, TOGETHER SIDE KICK, CROSS, SYNCOPATED VINE ¼ L, STEP ½ L

- 1-2 Turn ¼ L stomping R to R side, HOLD (12:00)
&3 Swivel R toes R and L heel L, return feet back to neutral (weight on R)
Styling Pop L shoulder fwd and R shoulder back, return shoulders back to neutral
4-5 Step L next to R hitting R foot releasing it into a R side kick, cross R over L
6&7 Step L to L side, cross R behind L, turn ¼ L stepping L fwd (9:00)
8-1 Step R fwd, turn ½ L stepping down on L (3:00)

SEC 6 FWD R, TIC TOC ½ L, L BACK ROCK, ¼ R SIDE L, TURNING/EXTENDED BEHIND SIDE CROSS ½ R

- 2&3 Step R fwd, swivel L heel a ½ turn R, swivel R heel a ½ R 99:00
4-6 Rock back on L, recover on R, turn ¼ R stepping L to L side (12:00)
7&8&1 Cross R behind L, turn ¼ R stepping L to L side, cross R over L, turn ¼ R stepping L to L side, cross R behind L (6:00)

Let's Make Some Bubbles!

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Let's Make Some Bubbles!

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SEC 7 HOLD, ¼ R BALL CROSS, SIDE L, R BACK ROCK SIDE, BEHIND HITCH ½ R, BACK R

2&3-4 HOLD, turn ¼ R stepping L to L side, cross R over L, step L to L side (9:00)

5&6 Rock back on R, recover on L, step R to R side

7-8 Cross L behind R turning body to R diagonal and hitching R knee, step back on R (10:30)

SEC 8 L CHASSÉ ¾ L FWD, R MAMBO STEP FWD, BACK LRL WITH SWEEPS, QUICK R BACK ROCK

1&2 Turn ½ L stepping L to L side, step R next to L, turn ¼ L stepping L fwd (6:00)

3&4 Rock R fwd, recover back on L, step back on R

5-7 Step LRL back sweeping the opposite leg out to side

Styling Make it bouncy!

8& Rock back on R popping L knee fwd, quickly recover back on L

Ending Wall 6 (which starts at 12:00) is your last wall, Finish dance on count 33 (the stomp ¼ L)

