

The Java Jive

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 56 Count 1 Wall Phrased Improver Level Dance.
Choreographed by: Gregory Huff (USA) Apr 2022
Choreographed to: Java by Al Hirt
Intro: 8 Counts. Start at approx 5 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

Sequence: A, A, B, A, B, A, C

Part A	(32 count):
SEC 1	HITCHHIKER, CRISS CROSS HANDS
1	While bending at the elbow, raise right hand to right shoulder make a fist thumb pointing up
2	Raise left hand to left shoulder make a fist thumb pointing up
3	While bending at the elbow, raise right hand to right shoulder make a fist thumb pointing up
4	Raise left hand to left shoulder make a fist thumb pointing up
5&	Palms down above lap quickly cross right hand over left hand, uncross, cross right over left, uncross
6&	Quickly cross your left hand over your right hand, uncross, cross left over right, uncross
7&	Palms down above lap quickly cross right hand over left hand, uncross, cross right over left, uncross
8&	Quickly cross your left hand over your right hand, uncross, cross left over right, uncross
SEC 2	WAVE, CRISS CROSS HANDS
1-4	Raise both arms up with palms facing forward and stretch to the right, left, right, left
5&	Palms down above lap quickly cross right hand over left hand, uncross, cross right over left, uncross
6&	Quickly cross your left hand over your right hand, uncross, cross left over right, uncross
7&	Palms down above lap quickly cross right hand over left hand, uncross, cross right over left, uncross
8&	Quickly cross your left hand over your right hand, uncross, cross left over right, uncross
SEC 3	MODIFIED BATUSI, MONKEY
1-2	Lift right arm to the right bent at the elbow, make V sideways, moving the V to the right across your right eye
3-4	Lift left arm to the left bent at the elbow, make V sideways, moving the V to the left across your left eye
5-6	Raise your right arm straight up, Raise your left arm straight up
7-8	Raise your right arm straight up, Raise your left arm straight up
SEC 4	SWIM, CRISS CROSS
1	Stretch right hand forward horizontally at chest level palm down fingers close together
2	Stretch left hand forward horizontally at chest level over right hand palm down fingers close together
3	Stretch right hand forward horizontally at chest level over left hand palm down fingers close together
4	Stretch left hand forward horizontally at chest level over right hand palm down fingers close together
5&	Palms down above lap quickly cross right hand over left hand, uncross, cross right over left, uncross
6&	Quickly cross your left hand over your right hand, uncross, cross left over right, uncross
7&	Palms down above lap quickly cross right hand over left hand, uncross, cross right over left, uncross
8&	Quickly cross your left hand over your right hand, uncross, cross left over right, uncross

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Part B	(16 count):
SEC 1	SHIMMY DOWN, SHIMMY UP (2X)
1-2	Bend forward down as you shimmy your shoulders, hold
3-4	Sit straight up as you shimmy your shoulders, hold
5-6	Bend forward down as you shimmy your shoulders, hold
7-8	Sit straight up as you shimmy your shoulders, hold
SEC 2	JAZZ HANDS LEFT, RIGHT, CENTER, CLAP 3 TIMES
1-2	As you shake hands fingers spread out, stretch both arms up left palms facing forward hold
3-4	As you shake hands fingers spread out, stretch both arms up right palms facing forward, hold
5-6	As you bend elbows at sides shake hands fingers spread out, bring hands down to shoulder level palms facing forward
7&8	Clap your hands 3 times
Part C	(8 count):
SEC 1	PLAY THE PIANO, CLAP 4 TIMES, TOUCH SHOULDERS, FEET & HANDS UP
1&	With arms at sides bent at the elbows make a claw shape hands jab them downward to the right twice
2&	Jab your claw hands downward to the left twice
3&4	Jab your claw hands downward to the left twice, jab them once in the middle over your lap
5&6&	Clap your hands 4 times
7	Touch your left shoulder with your left hand and your right shoulder with your right hand
&8	Lift both feet off the floor straightening your legs horizontally in front of you as you raise your hands straight up, hold

