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**Remember to Vote** for your favourite dances in the Linedancer Charts.

**SEC 1 R&L DIAGONAL STEP TOUCHES, RLRL SYNCOPATED BACK ZIG ZAG TOUCHES**

- 1-2 Step R to R forward Diagonal, Touch L next to R  
3-4 Step L to L forward diagonal, Touch R next to L  
&5&6 Step R back to R diagonal, Touch R next to L, Step L back to L diagonal, Touch R next to L  
&7&8 Step R back to R diagonal, Touch R next to L, Step L back to L diagonal, Touch R next to L  
**Note** Counts &5-&8 will feel like hopping from foot to foot  
**Option** For 5-8 R&L back diagonal step touches  
5-6 Step R back to R diagonal, Touch L next to R  
7-8 Step L back to L diagonal, Touch R next to L

**SEC 2 R EXTENDED VINE, R LINDY**

- 1-2 Step R to R side, Cross L behind R  
3-4 Step R to R side, Cross L over R  
5&6 Step R to R side, Step L next to R, Step R to R side  
7-8 Step L behind R, Recover weight on R

**SEC 3 L VINE W/ A STEP TOGETHER, ¼ TURNING RAMBLE**

- 1-2 Step L to L side, Cross R behind L  
3-4 Step L to L side, Step R next to L  
5-6 Swivel both Heels R, Swivel both toes R  
7-8 Swivel both heels R, ¼ turn R swivelling toes R (Weight on L) (3:00)

**SEC 4 ROCKING CHAIR, ½ TURNING JAZZ BOX**

- 1-2 Step R forward, Recover on L  
3-4 Step R back, Recover on L  
5-6 Cross R over L, ¼ turn R stepping L back (6:00)  
7-8 ¼ turn R stepping R to R side, Cross L over R (9:00)

**Styling** For 5-8 walls 2 and 4 Raise your hand like you are holding a drink in your hand,

**Ending** On Wall 10 is last wall and starts at (9:00) you dance up to count 20 then add:

- 5-6-7 ¼ turn R stepping R to R side, Raise hand in the air like you are raising a toast  
Or complete 24 counts or wall 10 to end facing the front