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Break Into My Heart

32 Count 2 Wall Intermediate Level Dance. Choreographed by: Darren Bailey (UK) Mar 2022 Choreographed to: Break Into My Heart by Daughtry Intro: 16 Counts. Start at approx 13 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 BACK SWEEP, BEHIND, ¼ TURN, SPIRAL FULL TURN, RUNNING CURVE L SWEEP, CROSS, SIDE, BACK ROCK, RECOVER, ½ TURN

- 1-2& Step back on LF sweep RF from front to back, Cross RF behind LF, Make a ¼ turn L step forward on LF
- 3 Step forward on RF make a spiral full turn to L weight remains on R (9:00)
- 4& Make an ¹/₈ turn L step forward on LF, make an ¹/₈ turn L step forward on RF (6:00)
- 5-6& Step LF to L diagonal sweep RF from back to front, Cross RF over LF, Step LF to L side
- Note Counts 4&5 should be danced as a curve,
- 7-8& Rock back on RF opening body to face 7:30, recover onto LF, make a ½ turn L step back on RF (1:30)

SEC 2 ¹/₂ TURN HAND PUSH, 1¹/₂ TURN, RUN FORWARD L, R, L HITCH, BACK SWEEP, BACK SWEEP, BEHIND, ¹/₄

- 1-2& Make a ¹/₄ turn L and step LF to L side (7:30)
- Arms Rotate body an extra ¼ turn to L push R hand forward coming from the centre of your chest, as if offering your heart
- 2& Make a ½ turn R step forward on RF, make a ½ turn R step back on LF
- 3-4& Make a ¹/₂ turn R step forward on RF, Step forward on LF, Step forward on RF (1:30)
- 5-6 Step forward on LF hitching R knee, Step back on RF sweep LF from front to back
- 7-8& Step back on LF sweep RF from front to back, Cross RF behind LF, make a ¹/₄ turn L step LF to L side (10:30)

SEC 3 PIVOT ¹/₂, PIVOT ¹/₂, ³/₈ TURN BACK, BACK, CLOSE, STEP FORWARD R, L, R HITCH, CROSS, SIDE

- 1&2& Step forward on RF, Make a ½ pivot turn L, Step forward on RF, Make a ½ pivot turn L
- 3&4& Make a ¾ turn L step back on RF, Step back on LF, Step back on RF, Close LF next to RF (6:00)
- 5-6 Step forward on RF, Step forward on LF
- 7-8& Step forward on RF and hitch L knee, Cross LF over RF, Step RF to R side

SEC 4 ROCK BACK, RECOVER, SIDE, ½ DIAMOND, MAMBO ½ TURN, STEP, STEP, TOUCH

- 1-2& Rock back on L opening body, Recover onto RF, Step LF to L
- 3-4& Make a 1/2 turn R step back on RF, Make a 1/2 turn R cross LF behind RF, Make a 1/2 turn R step forward on RF (10:30)
- 5-6& Make a ¹/₈ turn R step forward on LF, Rock forward on RF, Recover onto LF (12:00)
- 7&8& Make a ½ turn R step forward on RF, Step forward on LF, Step forward on RF, Touch LF behind RF (6:00)

TagAt the end of Walls 1 and 2

REVERSE ROCKING CHAIR

- 1-2 Step back on LF and sweep RF from front to back, Rock back on RF
- 3-4 Recover onto LF, Rock forward on RF lowering body a little and taking R shoulder forward slightly
- Styling This will help make the first step of the dance a little more powerful
- Note The tag is slow, so you can you your body to fill out the counts



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