
Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 TOE SWITCHES, HEEL SWITCH, HEEL HOOK, SHUFFLE FORWARD

- 1&2& Point right toe out to right side, bring back in place, point left toe out to left side, bring back in place
3&4& Touch right heel forward, bring back in place, touch left heel forward, bring back in place
5-6 Touch right heel forward, hook right in front of left
7&8 Step forward on right, step left next to right, step forward on right

SEC 2 ROCK FORWARD, RECOVER, COASTER STEP, ROCK FORWARD, RECOVER ½ TURN SHUFFLE

- 1-2 Rock forward on left, recover on right
3&4 Step back on left, step right next to left, step forward on left
5-6 Rock forward on right, recover on left
7&8 ½ turn shuffle right stepping right, left, right (6:00)

SEC 3 STEP ¼, CROSS SHUFFLE, STEP ¼, STEP, CROSS SHUFFLE

- 1-2 Step forward on left, ¼ turn right (9:00)
3&4 Cross step left over right, step right to right side, cross step left over right
5-6 Turn ¼ left stepping back on right, step left to left side (6:00)
7&8 Cross step right over left, step left to left side, cross step right over left

SEC 4 STEP, BEHIND, SIDE SHUFFLE ¼, STEP ½ TURN, FULL TURN

- 1-2 Step left to left side, step right behind left
3&4 Step left to left side, step right next to left, ¼ turn left stepping forward on left (3:00)
5-6 Step forward on right, ½ turn left (9:00)
7-8 ½ turn left stepping back on right, ½ turn left stepping forward on left (9:00)

SEC 5 ROCK FORWARD, RECOVER, ½ TURN SHUFFLE, ¼ SIDE SHUFFLE, BEHIND ¼ STEP

- 1-2 Rock forward on right, recover on left
3&4 ½ turn shuffle right stepping right, left, right (3:00)
5&6 ¼ turn right side shuffle left stepping left, right, left (6:00)
7&8 Step right behind left, ¼ turn left stepping forward on left, step forward on right (3:00)

SEC 6 HEEL SWITCHES, HEEL HOOK, SHUFFLE FORWARD, STOMP R, L

- 1&2& Touch left heel forward, bring back in place, touch right heel forward, bring back in place
3-4 Touch left heel forward, hook in front of right
5&6 Step forward on left, step right next to left, step forward on left
7-8 Stomp right foot forward, stomp left foot feet slight apart

