

## Cha Cha Caribe

64 count, 4 wall, intermediate level

Choreographer: Chris Hodgson (UK) Jan 2004  
Choreographed to: Don't Stop The Dance by Bryan  
Ferry (The Ultimate Collection or Miel Que me  
Acaricia by Victoria Suarez (Caribe Mix 2003)

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Intro 32 counts

**1-8 SIDE-HOLD / BACK-ROCK-SIDE / FWD-HOLD / MAMBO STEP**

1-2 Step Right to Right side, Hold one count  
3&4 Step back on Left, Rock weight forward onto Right, Step Left to Left side  
5-6 Step forward on Right, Hold one count  
7&8 Step forward on Left, Rock weight back onto Right, Step Left next to Right

**9-16 BACK-HOLD / COASTER STEP / 1/4 TURN-HOLD / CHASSE**

1-2 Step back on Right, Hold one count  
3&4 Step back on Left, Step Right next to Left, Step forward on Left  
5-6 1/4 turn Left on ball of Left stepping Right to Right side, Hold one count  
7&8 Step Left to Left side, Step Right next to Left, Step Left to Left side

**17-24 CROSS ROCK / CHASSE / CROSS ROCK / CHASSE 1/4 TURN**

1-2 Cross Right over Left, Rock weight back onto Left  
3&4 Step Right to Right side, Step Left next to Right, Step Right to Right side  
(alt-full triple turn Right)  
5-6 Cross Left over Right, Rock weight back onto Right  
7&8 Step Left to Left side, Step Right next to Left, Step Left 1/4 turn Left

**25-32 1/2 TURN-1/2 TURN / SHUFFLE / STEP-1/4 TURN / CROSS SHUFFLE**

1-2 1/2 turn Left stepping back on Right, 1/2 turn Left stepping forward on Left (travel fwd)  
3&4 Shuffle forward on Right-Left-Right  
5-6 Step forward on Left, Pivot 1/4 Right  
7&8 Cross Left over Right, Step Right to Right side, Cross Left over Right

**33-40 RHUMBA BOX-HOLD / CHASSE / BACK ROCK**

1-2 Step Right to Right side, Step Left next to Right  
3-4 Step back on Right, Hold one count  
5&6 Step Left to Left side, Step Right next to Left, Step Left to Left side  
7-8 Step back on Right, Rock weight forward onto Left

**41-48 2 x 1/4 TURN SIDE-SLIDE / SIDE-TOG-CROSS / SIDE-HOLD**

1-2 1/4 turn Right Stepping Right to Right side, Slide Left to touch next to Right  
3-4 1/4 turn Right Stepping Left to Left side, Slide Right to touch next to Left  
5&6 Step Right to Right side, Step Left next to Right, Cross step Right over Left  
7-8 Step Left to Left side, Hold one count

**49-56 RHUMBA BOX-HOLD / CHASSE / BACK ROCK**

1-2 Step right to Right side, Step Left next to Right  
3-4 Step back on Right, Hold one count  
5&6 Step Left to Left side, Step Right next to Left, Step Left to Left side  
7-8 Step back on Right, Rock weight forward onto Left

**57-64 WALK x 2 / 1/2 TURN-STEP / HIPS x 4**

1-2 Step forward on Right, Step forward on Left  
3-4 Pivot 1/2 turn Right, Step forward on Left  
5-6 Step Right slightly to Right side Swaying hips to Right, Sway hips to Left  
7-8 Sway hips to Right, Sway hips to Left

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