

## **Take Me To Texas**

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 16 Count 1 Wall Improver Level Dance.

Choreographed by: Cassie Jones (USA) Apr 2022

Choreographed to: Take Me To Texas by George Strait

Intro: Start at approx 3 secs

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 1-2& 3-4& 5-6& 7-8&	DIAGONAL NIGHTCLUB, DIAGONAL NIGHTCLUB, MODIFIED ½ NIGHTCLUB, NIGHTCLUB BASIC Wide step R to right diagonal 1:30, close L slightly behind R, cross R over L, Wide step L to left diagonal 10:30, close R slightly behind L, cross L over R, Wide step R to right side, close L slightly behind R, make ½ turn R with step forward on R to opposite wall 6:00, Wide step L to left side, close R slightly behind L, cross L over R,
SEC 2	LOCK FORWARD, SCUFF, LOCK FORWARD, SCUFF,
	STEP, ½ TURN, BIG STEP FORWARD, HEEL SLIDE, STOMP, RAMBLE, HITCH
1&2&	Step R diagonally to 7:30, lock L behind R knee, step R forward, scuff L,
3&4&	Step L diagonally to 5:30, lock R behind L knee, step L forward, scuff R,
5&	Step R forward, turn ½ L weight on L
6&	Big, sliding step forward on R heel, stomp L to R weight split between L & R,
7&8	Keep feet together, swivel heels L, swivel toes L, swivel heels L,
&	With weight L slight hitch R knee (as prep for nightclub),
Ending	Music slows in S4 complete the step ½ turn L, finish with R touch to L instep instead of the heel slide,

