

Gonna Get Burned

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 4 Wall Intermediate Level Dance.

Choreographed by: Britt Beresik (USA) & Barbara Tobin (USA) Apr 2022

Choreographed to: The Fire by Bishop Briggs

Intro: 24 Counts. Start at approx 15 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 1-2-3 4&5 6&7 &8	STEP SWEEP FORWARD X2, STEP, MAMBO BACK SWEEP, BEHIND SIDE CROSS AND CROSS Step L forward sweeping R from back to front, step R forward sweeping L from back to front, step L forward Rock R forward, recover on L, step R back while sweeping L from front to back Cross L behind R, step R to right, cross L over R Step R to right, cross L over R
\$EC 2 &1-2 3-4& 5-6 7-8 Option	TAP, ¼ TURN HEEL GRIND, STEP BACK X3, STEP TOGETHER, ROCKING CHAIR Tap R toe next to L, dig R heel next to L with ¼ right turn on heel, step L back (3:00) Step R back, step L back, close R Rock L forward, recover R Rock L back, recover R Arms rock arms (with bent elbows) forward and back following feet On Wall 4 (before restart), prayer hands up towards ceiling with the lyrics "Pray"
Restart	Here on Wall 4, facing 12:00
SEC 3 1&2 3&4 5-6 7-8	1/2 TURN BACK SHUFFLE, 1/2 TURN FORWARD LOCK STEP FLICK, 4 HIP PRESSES WITH SWIVEL 1/2 TURN 1/4 right turn step L to left, close R, 1/4 right turn step L back (9:00) 1/2 right turn step R forward, lock L behind, step R forward while flicking L behind (3:00) 1/2 Rock L forward with left hip press forward, recover R back with right hip press back 1/2 Swivel 1/2 right turn rock L back with left hip press back, recover R forward with right hip press forward (9:00)
SEC 4 1&2 3&4 5-6 7-8	1/2 TURN BACK SHUFFLE, 1/2 TURN LOCK STEP FLICK, STOMP FORWARD X2, SWIVEL 1/2 CLAPS 1/4 right turn step L to left, close R, 1/4 right turn step L back (3:00) 1/2 right turn step R forward, lock L behind, step R forward while flicking L behind (9:00) 1/2 Stomp L forward, stomp R forward 1/2 Left turn (keep weight back on R), While turning, clap on and (3:00)
Ending	On Wall 9 (facing 3:00), Dance through count 16, make a ¼ left turn (to face 12:00) stomp L to left and punch right fist to ceiling,

