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# Cha Cha Amour

32 Count, Intermediate, Social Cha, Partner/Circle Choreographer: Rick & Deborah Bates Choreographed to: Vaiven by Chayanne (118 bpm); One More Pillow Fight by Leland Martin; I Don't Know What She Said by Blaine Larsen

Position:closed position. Man facing LOD and lady facing RLOD. Partners on opposite footwork Start dancing on lyrics

#### MAN

#### ROCK STEP, TRIPLE STEP, SIDE, TOGETHER, TRIPLE STEP

- 1-2 Step forward on left foot, rock back onto right foot in place
  - Raise man's left hand and lady's right. Lady turns under upraised joined hands
- 3&4 Triple step in place (left, right, left)
  - Partners now in the wrapped position facing LOD.
  - Release man's right hand and lady's left as partners switch sides
- 5-6 Step slightly to the right on right foot, step left foot next to right
  - Partners now in the left open promenade position holding inside hands.
  - (man's left hand and lady's right)
- 7&8 Triple step in place (right, left, right)

#### CROSSOVER ROCK STEP, TURNING TRIPLE STEP, SIDE, TOGETHER, TRAVELING TRIPLE STEPS

- 9-10 Cross left foot over right and step, rock back onto right foot in place
- 11&12 Triple step in place (left, right, left) making a ¼ turn to the left with these steps
  - Man takes up lady's left hand in his right.
  - Partners facing each other in the double hand hold position.
  - Man facing ILOD and lady facing OLOD
- 13-14 Step to the right on right foot, step left foot next to right
- 15&16 Triple step to the right (right, left, right) traveling down LOD

### ROCK STEP, FORWARD TURNING SHUFFLE, STEP TURN, TRIPLE STEP

- 17-18 Step back on left foot, rock forward onto right foot in place
- Release man's right hand and lady's left. Lady turns under upraised joined hands
- 19&20 Shuffle forward (left, right, left) making a ½ turn to the right with these steps
  - Partners have switched sides and are facing each other.
  - Man facing OLOD and lady facing ILOD
- 21-22 Step a ¼ turn to right on right foot; step left foot next to right
  - Man and lady now facing RLOD holding inside hands. (man's left hand and lady's right)
- 23&24 Triple step in place (right, left, right)

#### ROCK STEP, TURNING TRIPLE STEP, STATIONARY STEPS, FORWARD SHUFFLE

- 25-26 Step forward on left foot, rock back onto right foot in place
  - Raise man's left hand and lady's right. Lady turns under upraised joined hands
- 27&28 Triple step in place (left, right, left) making a ½ turn to the left on these steps
- Lady continues turn to the left under upraised joined hands 29-30 Step in place on right foot, step left foot next to right foot
  - Partners return to the closed position. Man facing LOD and lady facing RLOD
- 31&32 Shuffle slightly forward (right, left, right)

#### LADY

## ROCK STEP, TURNING TRIPLE STEP, TO THE LEFT ROLLING TURN TRIPLE STEP

- 1-2 Step back on right foot, rock forward on left foot in place
  - Raise man's left hand and lady's right. Lady turns under upraised joined hands
- Triple step in place (right, left, right) making a ½ turn to the left with these steps Partners now in the wrapped position facing LOD.
  - Release man's right hand and lady's left as partners switch sides
  - Character than 1 of the analytic and begin a full relling to the left traveling to
- 5-6 Step to the left on left foot and begin a full rolling turn to the left traveling to the left, step on right foot and complete full rolling turn to the left
  - Partners now in the left open promenade position holding inside hands.
- (man's left hand and lady's right)
- 7&8 Triple step in place (left, right, left)

#### CROSSOVER ROCK STEP, TURNING TRIPLE STEP, SIDE, TOGETHER, TRAVELING TRIPLE STEPS

- 9-10 Cross right foot over right and step, rock back onto left foot in place
- 11&12 Triple step in place (right, left, right) making a ¼, turn to the right with these steps
  Man takes up lady's left hand in his right. Partners facing each other in the double hand hold
  position. Man facing ILOD and lady facing OLOD
- 13-14 Step to the left on left foot, step right foot next to left
- 15&16 Triple step to the left (left, right, left) traveling down LOD

ROCK STEP	FORWARD TUR	N SHUFFI F TU	RN. TRIPI F STFP

- 17-18 Step back on right foot, rock forward onto left foot in place Release man's right hand and lady's left. Lady turns under upraised joined hands
- Shuffle forward (right, left, right) making a ½ turn to the left with these steps
  Partners have switched sides and are facing each other.

  Man facing OLOD and lady facing ILOD
- 21-22 Step a ¼ to the left on left foot; step right foot next to left
  Man and lady now facing RLOD holding inside hands. (man's left hand and lady's right)
- 23&24 Triple step in place (left, right, left)

### ROCK STEP, TURNING TRIPLE STEP, PIVOT STEP, BACK STEP, BACK SHUFFLE

- 25-26 Step forward on right foot, rock back on left foot in place
   Raise man's left hand and lady's right. Lady turns under upraised joined hands
   27&28 Triple step in place (right, left, right) making a ½ turn to the right on these steps
- Lady continues turn to the left under upraised joined hands
  29-30 Pivot ½ turn to the right on ball of right foot and step back on left foot; step right foot next to left
  Partners return to the closed position. Man facing LOD and lady facing RLOD
- 31&32 Shuffle back (left, right, left)

Music download available from iTunes

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