

Crazy In Line

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 64 Count 2 Wall Phrased Intermediate Level Dance.

Choreographed by: Joey Warren (USA), Maddison Glover (AUS)

& Simon Ward (AUS) Feb 2022

Choreographed to: Crazy by Drax Project Intro: 16 Counts. Start at approx 10 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

Sequence: A, B, A, A, A, B, A, A, A, A, A

Part A SEC 1 1-2 3&4 5&6 7&8	WALK, WALK, MAMBO STEP, BEHIND, ¼ FORWARD, L FWD, ¾ CHASE TURN L Walk R Fwd, walk L Fwd Rock fwd on R, recover back L, step back on R as you lift left toe up (heel stays down) Step L behind R, ¼ turn R stepping R fwd, step L fwd (3:00) Step R fwd, ½ turn L taking weight on L, ¼ turn L stepping R out to R (6:00)
SEC 2 1&2 3-4 5-6 Option 7&8	WEAVE, 2 CAMEL WALKS W/ 1/4 TURN R, ROCK-RECOVER, 1/2 TURN R TRIPLE STEP Step L behind R, step R out to R, cross L over R 1/4 turn R stepping R fwd as L knee pops fwd, step L fwd and pop R knee fwd (9:00) Rock fwd on R, recover back on L Raise R arm up/forward on count 5 1/2 Turn over R stepping R, L, R fwd (3:00)
SEC 3 &1-2 3&4 5&6 Option 7&8 Option	BRUSH-STEP SWEEP, ¼ L SAILOR STEP, R FWD HIP BUMPS, ¼ L SIDE TRIPLE STEP Brush L fwd, step/Stomp down on L, recover back on R as you sweep L front to back Start ¼ Turn L as you step L behind R, step R in place, finish ¼ L by stepping L fwd (12:00) Step R fwd & bump hips R, L, R C bump R hip up, middle, down as you step onto R ¼ turn L with side triple step L to L, R tog, L to L side (9:00) You can do this as a shorty George to the side)
SEC 4 1-2 3&4 5-6 &-7-8	CROSS SIDE-SAILOR ¼ TURN R, ROCK RECOVER, BALL STEP ½ TURN L Cross R over L, step L to L side Start ¼ turn R as you step R behind L, step L in place, finish ¼ stepping R fwd (12:00) Rock L fwd, recover back on R Ball step L beside R, step R fwd, pivot ½ turn L taking weight down on L (6:00)
Part B SEC 1 1-2 3-4 5-6 7-8 Note	STEP R FWD, HITCH L, CROSS ¼ L, STEP L BACK SIT RECOVER SIT Step R fwd/across L as you hitch L knee up, continue hitching L knee across/in front of R Step L across R, turn ¼ L stepping back on R (3:00) Step L back, sit down into L hip taking full weight on L both knees bent Recover weight up to R (knees no longer bent), sit back down on L weight L knees bent On the sit count 6-8 you will look left and snap left hand by L hip (look forward on count 7)

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SEC 2	STEP R FWD, DRAG, STEP L FWD ¼ L WITH SWEEP, WEAVE L
1-2	Step R fwd, drag L towards R
3-4	Step L fwd starting ¼ turn L sweeping R back to front, finish ¼ by sweeping R across L (12:00)
5-6	Cross R over L, step L out to L
7-8	Cross R behind L, step L out to L
SEC 3	STEP R FWD, HITCH L, CROSS ¼ L, STEP L BACK, SIT, RECOVER, SIT
1-2	Step R fwd/across L as you hitch L knee up, continue hitching L knee across/in front of R
3-4	Step L across R, turn ¼ L stepping back on R (9:00)
5-6	Step L back, sit down into L hip taking full weight on L both knees bent
7-8	Recover weigh up to R (knees no longer bent), Sit back down on L weight L knees bent
Note	On the sit count 6-8 you will look left and snap left hand by L hip (look forward on count 7)
SEC 4	3/4 TURN R WALK, WALK TRIPLE STEP, ROCK-RECOVER, BALL STEP 1/2 TURN
1-2	Starting ¾ 'walk around' turn R as you walk R, Walk L (12:00)
3&4	Finish ¾ turn R by tripling R, L, R (6:00)
5-6	Rock L fwd, recover back on R
&-7-8	Ball step back on L, Step R fwd, pivot ½ turn L taking weight down on L (12:00)
Ending	Dance to the end of Part A but replace the ½ pivot (count 8) with
	Step L fwd, step R fwd as you punch R fist up (12:00)

