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**Remember to Vote** for your favourite dances in the Linedancer Charts.

**SEC 1 RIGHT VINE WITH ½ TURN, TRAVELLING SWIVELS, CLAP**

- 1-2 Step right to right side, step left behind right  
3-4 Make ¼ turn right stepping right forward, make ¼ turn right stepping Left next to right (weight on balls) (6:00)  
5-6 Swivel both heels to Left, swivel both toes to Left  
7-8 Swivel both heels left(weight on left), clap hands (6:00)

**SEC 2 RIGHT VINE WITH ½ TURN, TRAVELLING SWIVELS, CLAP**

- 1-2 Step right to right side, step left behind right  
3-4 Make ¼ turn right stepping right forward, make ¼ turn right stepping Left next to right (weight on balls) (12:00)  
5-6 Swivel both heels to Left, swivel both toes to Left  
7-8 Swivel both heels left(weight on left), clap hands

**SEC 3 HALF RHUMBA BOX FORWARD, STEP TOGETHER ¼ TURN,**

- 1-2 Step right to right side, step left together next to right  
3-4 Step right forward, touch left next to right  
5-6 Step left to left side, step right next to left  
7-8 Turning ¼ left, step left forward, touch right next to left (9:00)

**SEC 4 HALF RHUMBA BOX BACK, STEP TOGETHER ¼ TURN BRUSH**

- 1-2 Step right to right side, step left together next to right  
3-4 Step right back, touch left next to right  
5-6 Step left to left side, step right next to left  
7-8 Turning ¼ left, step left forward, brush right from back to front (6:00)

**SEC 5 FIGURE 8 TURN**

- 1-2 Step right to right side, cross left behind right  
3-4 Make ¼ turn right stepping right forward, step left forward (9:00)  
5-6 Pivot ½ right transferring weight on right, make ¼ right stepping left to left side (6:00)  
7-8 Cross right behind left, make ¼ turn left stepping left forward (3:00)

**SEC 6 FORWARD SHUFFLE, ½ PIVOT, FORWARD SHUFFLE, ¼ TURN**

- 1&2 Step right forward, step left together, step right forward  
3-4 Step left forward, make ½ turn right, transferring weight onto right (9:00)  
5&6 Step left forward, step right together, step left forward  
7-8 Step right forward, make ¼ turn left, transferring weight onto left (6:00)

**On Your Way Out**  
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## On Your Way Out

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### **SEC 7 JAZZ BOX ¼ TURN X2**

- 1-2 Cross right over left, step back on left
- 3-4 Make ¼ turn right, stepping right forward, step left next to right (9:00)
- 5-6 Cross right over left, step back on left
- 7-8 Make ¼ turn right, stepping right forward, cross left over right (12:00)

### **SEC 8 ½ MONTEREY TURN, SIDE ROCK BEHIND TOGETHER**

- 1-2 Point right out to right side, make ½ turn right stepping right in place
- 3-4 Point left out to left side, step left next to right (6:00)
- 5-6 Rock right out to right side, recover onto left
- 7-8 Cross right behind left, step left next to right (taking the weight)

