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**Remember to Vote** for your favourite dances in the Linedancer Charts.

**SEC 1 JUMP FWD, HOLD, SWAY, SWAY, CROSS, SWEEP, CROSS, ¼ BACK**

- &1-2 Jump R fwd (slightly out), jump L fwd (slightly out), hold  
3-4 Sway R, sway L  
5-6 Cross R over L, Sweep L over R  
7-8 Step L over R, ¼ L step R back (9:00)

**SEC 2 SIDE, HOLD & SIDE, TOUCH, SIDE ROCK, RECOVER, BACK ROCK, RECOVER**

- 1-2& Step L to L, hold, step R together  
3-4 Step L to L, touch R together (slightly hitching R knee)  
5-6 Rock R to R, recover weight L (add a natural sway motion with the rock)  
7-8 Rock R back, recover weight L

**SEC 3 WALK, WALK, STEP, LOCK, STEP, ROCK FWD, RECOVER, BACK, HOLD, TOGETHER**

- 1-2 Step R fwd, step L fwd  
3&4 Step R slightly fwd, lock L behind R, step R in place (try stay on the spot, like a cha cha)  
5-6 Rock L fwd, recover weight R  
7-8& Step L back, drag R towards L/hold, step R together

**SEC 4 STEP BACK, STEP TOGETHER, CROSS SAMBA, JAZZ BOX ½ TURN R**

- 1-2 Step L back, step R together  
3&4 Cross L over R, step R to R, step L to L  
5-6 Cross R over L, ¼ R step L back (12:00)  
7-8 ¼ R step R to R, step L together (3:00)

**Tag** At the end of Walls 2 & 5

**R NIGHTCLUB, L NIGHTCLUB ¼ L**

- 1-2, Step R to R, drag L towards R  
3-4 Rock L behind, recover weight R  
5-6 Step L to L, drag R towards L  
7-8 Step R behind L, ¼ L step L fwd

**STEP POINT X2, ¼ JAZZ BOX,**

- 1-2 Step R fwd, point L to L  
3-4 Step L fwd, point R to R  
5-6 Cross R over L, ¼ R step L back  
7-8 Step R to R, step L together

## Higher

Continued... Page 2 of 2

### **STOMP, HOLD X2, RECOVER**

1-2 Stomp R fwd to R diagonal, hold

3-4 Hold, recover weight L

**Option** Naturally sway hips fwd on the stomp and slowly back as you recover weight

**Tag 2** At the End of Wall 7-40 counts

### **R NIGHTCLUB, L NIGHTCLUB ¼ L**

1-2 Step R to R, drag L towards R

3-4 Rock L behind, recover weight R

5-6 Step L to L, drag R towards L

7-8 Step R behind L, ¼ L step L fwd

### **STEP POINT X2, ¼ JAZZ BOX,**

1-2 Step R fwd, point L to L

3-4 Step L fwd, point R to R

5-6 Cross R over L, ¼ R step L back

7-8 Step R to R, step L together

### **STOMP, HOLD X2, RECOVER**

1-2 Stomp R fwd to R diagonal, hold

3-4 Hold, recover weight L

### **¼ JAZZ BOX, ¼ JAZZ BOX**

1-2 Cross R over L, ¼ R step L back

3-4 Step R to R, step L together

5-6 Cross R over L, ¼ R step L back

7-8 Step R to R, step L together

**Ending** Dance the samba on wall 9; Then cross R over L and roll ¾ R to front, stomp fwd R

