

Cha Candela

48 Count, 4 Wall, Intermediate, Cuban, Cha Cha
Choreographer: Özgür "Oscar" & Mürüvvet TAKAÇ (Turkey)
June 2014
Choreographed to: Candela by Maia (Oscar's Remix)

Intro: 32 counts (00:16)

- 1 SIDE, ACROSS ROCK STEP, SIDE TRIPLE, ACROSS ROCK STEP, ¼ TURN SIDE TRIPLE**
1-2-3 Step L to L, step R across L, recover on L
4&5 Step R to R, step L beside R, step R to R
6-7 Step L across R, recover on R,
8&1 Step L to L, step R beside L, ¼ turn L and step L forward (09:00)
- 2 WALK, POINT, BACK LOCK TRIPLE, POINT, ACROSS, HEEL SWIVELS, ¼ TURN HEEL SWIVELS**
2-3 Step R forward, point R toe forward
4&5 Step L behind R, lock step R in front of L, step L back
6-7 Point R toe to R, step R across L
8&1 Swivel both heels R, swivel both heels L, ½ turn L on both balls (03:00) (weight on L)
- 3 HITCH, POINT, KNEE ROLL, HITCH, STEP BACK AND SWEEP, STEP BACK AND SWEEP, BEHIND, SIDE, ACROSS**
2-3 Hitch R beside L, point R toe to R
4&5 Roll R knee Clockwise, hitch R beside L
6-7 Step R behind L and sweep L around front to back, step L behind R and sweep R around front to back
8&1 Step R behind L, step L to L, step R across L
- 4 SIDE ROCK STEP, ACROSS TRIPLE, ¾ TURN, ACROSS, FORWARD LOCK TRIPLE**
2-3 Step L to L, recover on R
4&5 Step L across R, step R to R, step L across R
6-7 ¾ turn R on both balls (weight ends on R) (12:00), step L across R
8&1 Step R across L, lock step L behind R, step R forward
- 5 FORWARD ROCK STEP, ½ TURN SAILOR STEP, FORWARD ROCK STEP, ¼ TURN SAILOR STEP**
2-3 Step L forward, recover on R
4&5 ¼ turn L and step L behind R (09:00), step R beside L, ¼ turn L and step L forward (06:00)
6-7 Step R forward, recover on L
8&1 ¼ turn R and step R behind L, step L beside R, step R forward (09:00)
- 6 FORWARD ROCK STEP, COASTER STEP, TAP, KICK, SIDE STEP, SLIDE BESIDE**
2-3 Step L forward, recover on R
4&5 Step L back, step R beside L, step L forward
6-7 Tap R beside L, kick R forward
8& Step R to R, slide L beside R (weight on R)
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