

## **Nothin' But A Good Time**

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SEC 1

32 Count 4 Wall Improver Level Dance.

Choreographed by: Deborah O'Hara (USA) & Jamie Marshall (USA) Mar 2022

Choreographed to: Nothin' But A Good Time by Rachel Lipsky

Intro: 40 Counts. Start at approx 19 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

DIAGONAL STEP FORWARD, DIAGONAL STEP BACK, TRIPLE BACK (2X)

1-2 3-4 <b>Styling</b> 5&6 7&8 <b>Styling</b>	Step R diagonally forward R, Touch L next to R Step L diagonally back L to center, Touch R next to L Roll R wrist towards body, over, out towards floor, reverse back and up Step R back, Step L next to R, Step R back Step L back, Step R next to L, Step L back For triples back, roll arms around in front of chest
<b>SEC 2</b> 1-2 3&4	VINE, ¼, HITCH, STEP, HEEL, TOE, HEEL, HITCH Step R to R, Cross L behind R Turn ¼ R stepping R forward, Hitch L, Long step L (with lean) to L (3:00)
Restart	Here on Wall 7
5-6 7-8	Swivel R heel to L, Swivel R toe to L Swivel R heel to L, Swivel R toe to center
<b>SEC 3</b> 1-2 3-4 5-6 7-8	ROCK, RECOVER, STEP, CLOSE, SWIVELS  Rock R over L, Recover onto L  Step R to R, Step L next to R  Swivel heels to R, slightly bending knees to lower body, Swivel toes to R, straightening knees  Swivel heels to R, slightly bending knees to lower body, Swivel toes to R, straightening knees
<b>SEC 4</b> 1-2 3-4	STEP, ¼ PIVOT, CROSS, HOLD, STEP, TOUCH, STEP, HITCH W/ THIGH BRUSHES & SNAP Step L forward, Pivot ¼ R, stepping R in place (6:00) Cross L over R, Hold
Restart	Here on Wall 9
5-6 7& 8	Step R to R, Touch L next to R Step L to L, brushing hands back against outside of thighs Brush hands forward outside of thighs Hitch R, as clap hands in front of chest
<b>Tag</b> 1-2 3-4	At the end of Wall 3 Step R to R, Touch L next to R Step L to L, Touch R next to L

