
Remember to Vote for your favourite dances in the Linedancer Charts.

Sequence: A, B, A, A, B, A, A, B, A

Part A

SEC 1 SIDE, TOUCH, $\frac{1}{8}$ WITH SWEEP, CROSS, BACK & HEEL, WALK FORWARD L, R, L

- &1-2 Step right on R, Touch L next to R, Turn $\frac{1}{8}$ L Stepping forward on L sweeping R from back to front (10:30)
3-4 Cross R over L, Step back on L
&5-6 Ball step R slightly back, Touch L heel forward, Step down on L
7-8 Walk forward on R, L

SEC 2 BALL-TOUCH, KNEE POPS UNWINDING $\frac{7}{8}$, SIDE, BEHIND-SIDE-CROSS, SIDE ROCK

- &1-2 Ball-step forward on R, Touch L behind R, Start unwinding over L shoulder popping both knees (7:30)
3-4 Continue unwinding over L shoulder pop both knees, Finish unwinding pop both knees and place heels down (12:00)
&5&6 Step right on R, Step L behind R, Step right on R, Cross L over R
7-8 Rock right on R, prepping upper body to the left, Recover on L, starting to turn $\frac{1}{2}$ over R shoulder
Styling You can fan your L toe out to L side when rocking to the right, then placing it back down when recovering

SEC 3 $\frac{1}{2}$ TURN CLOSE, POINT SIDE, HOLD, & POINT & POINT, HITCH, CROSS, HOLD, SIDE ROCK

- &1-2 Turn $\frac{1}{2}$ R closing R next to L, Point left with L, Hold (6:00)
3-4 Ball step L next to R, Point right with R, Ball step R next to L, Point left with L
&5-6 Hitch L across R, Cross R over L, Hold
7-8 Rock right on R, Recover on L

SEC 4 STOMP ACROSS, JAZZ BOX CROSS, PADDLE $\frac{1}{4}$, PADDLE $\frac{3}{8}$ X2, TOUCH

- &1-2 Stomp R across L, Cross R over L, Step back on L
3-4 Step right on R, Cross L over R
5-6 Turn $\frac{1}{4}$ L pointing right with R, Turn $\frac{3}{8}$ L pointing right with R (10:30)
7-8 Turn $\frac{3}{8}$ L pointing right with R, Touch R next to L (6:00)

Part B

SEC 1 BASIC NIGHTCLUB R, SIDE ROCK, CROSS, $\frac{1}{4}$

- 1-2 Big step right on R, Drag L towards R
3-4 Close L next to R, Cross R over L
5-6 Rock left on L, Recover on R
7-8 Cross L over R, Turn $\frac{1}{4}$ L stepping back on R (3:00)

The Golden Touch

Continued... Page 2 of 2

SEC 2 ¼ & LIFT R HAND, BUMP HIPS BACK, FORWARD, STEP BACK, ½

- 1-4 Turn ¼ L stepping forward on L, start lifting R hand slowly forward, Continue Lifting R for a total of 4 counts (12:00)
- 5-6 Bump R hip back, Bump L hip forward
- 7-8 Step back on R, Turn ½ L stepping forward on L (6:00)

SEC 3 ½ STEP SIDE & ROLL HIPS, WALK FORWARD R, L, STEP ½ TURN

- 1-2 Turn ½ L stepping right on R and roll hip anti-clockwise from left to right, Continue hip roll towards R hip (12:00)
- 3-4 Finish hip roll towards R hip, Place weight on L
- 5-6 Walk forward on R, L
- 7-8 Step forward on R, Turn ½ L placing weight on L (6:00)

SEC 4 JUMP FORWARD & BEND KNEES, PUSH HIPS BACK X3, STEP SIDE, ARM MOVEMENT, SIDE, TOUCH

- &1&2 Jump forward and out on R and L, Push hips back, Bend knees
- &3&4 Push hips back, Bend knees, Push hips back, Bend knees
- 5-6 Step right on R, slightly lifting L from the ground and pointing L index finger diagonally up to the right in the air, Hold
- 7-8 Step left on L, Touch R next to L

