

Break Up In A Bar

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 2 Wall Beginner Level Dance.
Choreographed by: Silvia Schill (DE) Mar 2022
Choreographed to: Break Up In A Bar by Eli Young Band
Intro: 16 Counts. Start at approx 10 secs.

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SEC 1	SIDE, CLOSE, CHASSÉ R, SHUFFLE BACK, ROCK BACK
1-2	Step right with right, step left foot next to right
3&4	Step right with right, step left foot next to right and step right with right
5&6	Step back with left, step right foot next to left and step back with left
7-8	Step back with right, weight back on left foot
SEC 2	1/2 TURN L, 1/4 TURN L, CROSS, SIDE, BEHIND, 1/4 TURN L, STEP, PIVOT 1/2 L
1-2	½ turn left around and step back with right, ¼ turn left around and step left with left (3:00)
3-4	Cross right foot over left, step left with left
5-6	Cross right foot behind left, ¼ turn left around and step forward with left (12:00)
7-8	Step forward with right, ½ turn left around on both balls, weight at end left (6:00)
SEC 3	STEP, POINT R & L, JAZZ BOX WITH TOUCH
SEC 3 1-2	STEP, POINT R & L, JAZZ BOX WITH TOUCH Step forward with right, tap left toe to left
1-2	Step forward with right, tap left toe to left
1-2 3-4	Step forward with right, tap left toe to left Step forward with left, tap right toe to right
1-2 3-4 5-6	Step forward with right, tap left toe to left Step forward with left, tap right toe to right Cross right foot over left, little step back with left
1-2 3-4 5-6 7-8	Step forward with right, tap left toe to left Step forward with left, tap right toe to right Cross right foot over left, little step back with left Step right to right, touch left foot next to right
1-2 3-4 5-6 7-8	Step forward with right, tap left toe to left Step forward with left, tap right toe to right Cross right foot over left, little step back with left Step right to right, touch left foot next to right ROLLING VINE L, SIDE, TOUCH ACROSS, SIDE, TOUCH
1-2 3-4 5-6 7-8 SEC 4 1-4	Step forward with right, tap left toe to left Step forward with left, tap right toe to right Cross right foot over left, little step back with left Step right to right, touch left foot next to right ROLLING VINE L, SIDE, TOUCH ACROSS, SIDE, TOUCH 3 steps to the left, making a full turn left around (I, R, I), touch right foot next to left

