

Livin' For Tomorrow

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 74 Count 2 Wall Phrased Advanced Level Dance.
Choreographed by: Shane McKeever (IRL) Mar 2022
Choreographed to: Candy Man by Zedd & Aloe Blacc
Intro: 16 Counts. Start at approx 8 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

Sequence: A, B, B, Tag 1, A, Tag 2, B, B, B, B, Tag 3 Note Dance Starts Facing 10:30

Part A SEC 1 1-2 3-4& 5 6&7 8	42 counts, 1 wall 1/8 SWEEP, CROSS, R BASIC, 1/4 R, RUN 3/4 R WITH SWEEP, CROSS Step R fwd and sweep L 1/8 R, cross L over R (12:00) Step R a big step to R side, step L behind R, cross R over L Turn 1/4 R stepping back on L (3:00) Turn 1/2 R stepping R fwd, turn 1/8 R stepping L fwd, turn 1/8 R stepping R fwd with a L sweep from back to front (12:00) Cross L over R
SEC 2 1&2 &3& 4&5 6&7 8	SIDE ROCK BEHIND X 2, SIDE R, FWD L, R FWD INTO L SPIRAL TURN, RUN AROUND ½ L, FWD R Rock R to R side, recover on L opening body up to R diagonal, cross R behind L Rock L to L side, recover on R opening body up to L diagonal, cross L behind R Step R to R side, step L fwd, step R fwd spiralling a full turn L Step L fwd, turn ½ L stepping R fwd, turn ½ L stepping L fwd (9:00) Turn ½ L stepping R fwd (7:30)
SEC 3 1-2 3-4& 5 6&7 8	% SWEEP, CROSS, L BASIC, ¼ L, RUN ¾ L WITH SWEEP, CROSS Step L fwd and sweep R ½ L, cross R over L (6:00) Step L a big step to L side, step R behind L, cross L over R Turn ¼ L stepping back on R Turn ½ L stepping L fwd, turn ½ L stepping R fwd, turn ½ L stepping L fwd with a R sweep from back to front (6:00) Cross R over L
SEC 4 1&2 &3& 4&5 6&7 8	SIDE ROCK BEHIND X 2, SIDE L, FWD R, L FWD INTO R SPIRAL TURN, RUN AROUND ½ R, FWD L Rock L to L side, recover on R opening body up to L diagonal, cross L behind R Rock R to R side, recover on L opening body up to R diagonal, cross R behind L Step L to L side, step R fwd, step L fwd spiralling a full turn R Step R fwd, turn 1/8 R stepping L fwd, turn 1/8 R stepping R fwd (10:30) Turn 1/8 R stepping L fwd (12:00)
SEC 5 1-2& 3-4& 5-6& 7-8& 9&10&	% DIAMOND FALLAWAY, STEP ½ L X 2 Step R to R side, turn ½ L stepping L back, step R back (10:30) Turn ½ L stepping L to L side, turn ½ L stepping R fwd, step L fwd (7:30) Turn ½ L stepping R to R side, turn ½ L stepping L back, step R back (4:30) Turn ½ L stepping L to L side, turn ½ L stepping R fwd, step L fwd (1:30) Step R fwd, turn ½ L stepping L fwd, step R fwd, turn ½ L stepping L fwd (1:30) Livin' For Tomorrow

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Part B	32 counts/2 walls
SEC 1	1/8 L STEP R WITH ARM MOVEMENTS AND 1/4 TURN L
1	Make ¼ L stepping R to R side swinging L arm over R arm
&	Rotate L arm to L and R arm to R keeping elbow to wrist together ending with R arm over L arm
2	Move R arm to R and L arm to L fully extending arms shoulder width apart (12:00)
3-4	Pop chest fwd pulling arms back, recover chest to neutral extending arms again
5-6	Lean to R side turning body to R diagonal crossing L arm over R arm
6	Place L hand on R elbow and R hand under L elbow
7&8	Transferring weight from R to L lift R elbow up, Lift L elbow dropping R elbow, turn ¼ L levelling elbows (9:00)
SEC 2	BEND POINT & DRAG R&L, BEND & POINT R SIDE, TOGETHER, SIDE L, DRAG TOGETHER
1-2	Bend in L knee pointing R fwd, drag R to L straightening in L knee
3-4	Bend in R knee pointing L fwd, drag L to R straightening in R knee
5-6	Bend in L knee pointing R to R side, drag R to L straightening in L knee
7-8	Step L a big step to L side, drag and touch R next to L
SEC 3	HITCH BALL STEP, $^{1}\!\!\!/_{\!\!4}$ R WITH KNEES BENT, CROSS POINT, TWIST TOES HEELS TOES WITH $^{1}\!\!\!/_{\!\!4}$ L
1&2	Hitch R knee, step R down, step L fwd
3&4	Step L fwd bending in knees, with knees bent turn ¼ R, straighten in knees changing weight to R (12:00)
5-6	Cross point L over R, step L to L side twisting L and R toes to L diagonal
7-8	Twist heels to L, twist toes to the L turning to 9:00
SEC 4	STEP TURN TURN, SWEEP, SLOW SAILOR ¼ L, SNAP FINGERS
1-2	Step R fwd, turn ½ L stepping L fwd (3:00)
3-4	Turn ½ L stepping back on R, sweep L from front to back (9:00)
5-6	Cross L behind R, turn ¼ L stepping L next to R (6:00)
7-8	Step L fwd, snap both fingers out to sides
Tag 1	
	⅓ OF A DIAMOND, STEP ¼ L
1-2&	Step R to R side, turn ⅓ L stepping L back, step R back (10:30)
3-4&	Turn 1/8 L stepping L to L side, turn 1/8 L stepping R fwd, step L fwd (7:30)
5-6&	Turn ⅓ L stepping R to R side, turn ⅙ L stepping L back, step R back (4:30)
7-8&	Turn 1/8 L stepping L to L side, turn 1/8 L stepping R fwd, turn 1/4 L onto L (10:30)
Tag 2	
	1/8 L SIDE R ARMS UP
1-2	Turn ½ L stepping R to R side throwing arms up above head, Hold (12:00)

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Tag 3	
	% DIAMOND
1-2&	Step R to R side, turn 1/4 L stepping L back, step R back (10:30)
3-4&	Turn 1/8 L stepping L to L side, turn 1/8 L stepping R fwd, step L fwd (7:30)
5-6&	Turn ¼ L stepping R to R side, turn ¼ L stepping L back, step R back (4:30)
7-8&	Turn 1/8 L stepping L to L side, turn 1/8 L stepping R fwd, step L fwd (1:30)
	STEP $\frac{1}{2}$ X 2, $\frac{1}{8}$ L SIDE R, ARMS UP OVER 4 COUNTS, ARMS DOWN INTO PRAYING POSITION
1-2	Step R fwd, turn ½ L onto L (7:30)
3-4	Step R fwd, turn ½ L onto L (1:30)
5	Turn 1/8 L stepping R to R side starting to throw arms out to the sides (12:00)
6-8	Bring both arms up to meet with palms together
9	Bring both arms down in front of chest into a praying position

