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## Chasing Shots

32 Count 2 Wall Intermediate Level Dance
Choreographed by: Maddison Glover (AUS) \& Simon Ward (AUS) Feb 2022
Choreographed to: Chaser by Taylor Moss
Intro: 24 Counts. Start at approx 23 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.
SEC 1 SIDE, CROSS, BALL STEP RAISE, CROSS, SIDE, $1 / 8$ BACK SWEEP X2, BACK, TAP, $1 / 4$ SHUFFLE FORWARD
1-2 Step $R$ to $R$ side/ slightly into $R$ diagonal, cross $L$ over $R$
a3
4a
5
6

SEC 2 ³/4 TURN, FORWARD, ½ BALL STEP SWEEP, CROSS, SIDE, $1 / 8$ BACK ROCK, FORWARD, FORWARD, FORWARD HITCH, SIDE
1-2 Step $R$ to $R$ side as you make a $3 / 4$ turn over $L$ (keeping weight on $R$ ) (3:00) step $L$ fwd (3:00)
a3
4a
5-6a Turn $1 / 8 R$ rocking $R$ back, step $L$ fwd, step $R$ fwd (10:30)
7-8 Step $L$ fwd as you hitch $R$ knee up, turn $1 / 8 L$ stepping $R$ to $R$ side (9:00)
SEC 3 SIDE, CROSS, SIDE, POINT, SIDE, CROSS, SIDE, POINT, 2X SWAYS, FORWARD/HITCH, FULL TURN
Note The following 8 counts are to be completed traveling slightly backwards (9:00)
1\&a2 Step $L$ to $L$ side, cross $R$ over $L$, step $L$ to $L$ side, point $R$ forward into $R$ diagonal
3\&a4 Step $R$ to $R$ side, cross $L$ over $R$, step $R$ to $R$ side, point $L$ forward into $L$ diagonal
5-6 Step onto $L$ at 7:30 as you sway hips $L$, sway hips $R$ (bend knees for styling on the sways)
$7 \quad$ Step fwd onto $L$ as you hitch $R$ knee up (7:30)
8a $\quad$ Turn $1 / 2 L$ stepping $R$ back, turn $1 / 2 L$ stepping $L$ fwd ( $7: 30$ )

Restart Here on Wall 2

SEC $4 \quad 1 / 8$ SIDE, CROSS, SIDE, TOGETHER, SLOW SYNCOPATED WEAVE, HITCH, BEHIND, SIDE, CROSS
1-2a3 Turn $1 / 8 L$ as you step $R$ to $R$ side, cross $L$ over $R$, step $R$ to $R$ side, close $L$ together (weight on $L$ ) (6:00)
4a5a6 Cross $R$ over $L$, step $L$ to $L$ side, cross $R$ behind, step $L$ to $L$ side, cross $R$ over $L$
a7 Step $L$ to $L$ side, cross $R$ behind $L$ as you hitch $L$ up/ behind into position 4
8\&a Cross $L$ behind $R$, step $R$ to $R$ side, cross $L$ over $R$

Ending You will start wall 6 on the back and dance to count 4a.
On count 5 , make $1 / 8 R$ stepping back on $R(9: 00)$ as you point $R$ arm towards 12:00 from up to down slowly on the word "you".

