

## **Chasing Shots**

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SEC 1

32 Count 2 Wall Intermediate Level Dance.

Choreographed by: Maddison Glover (AUS) & Simon Ward (AUS) Feb 2022

Choreographed to: Chaser by Taylor Moss

Intro: 24 Counts. Start at approx 23 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SIDE, CROSS, BALL STEP RAISE, CROSS, SIDE, 1/8 BACK SWEEP X2, BACK, TAP, 1/4 SHUFFLE FORWARD

1-2 a3 4a 5 6 a7 8&a	Step R to R side/ slightly into R diagonal, cross L over R  Step/rock R to R side, recover weight onto L as you flick R foot up/behind  Cross R over L, step L to L side (12:00)  Turn 1/8 R stepping R back as you sweep L around/ back (1:30)  Step L back as you sweep R around/ fwd to make 1/8 turn R (3:00)  Step R back, touch L toe fwd as you slightly bend both knees (3:00)  Step L fwd, step R together, make 1/4 turn L slightly crossing L over R (6:00)
1-2 a3 4a 5-6a 7-8	3/4 TURN, FORWARD, ½ BALL STEP SWEEP, CROSS, SIDE, 1/8 BACK ROCK, FORWARD, FORWARD, FORWARD HITCH, SIDE  Step R to R side as you make a 3/4 turn over L (keeping weight on R) (3:00) step L fwd (3:00)  Step R fwd, pivot ½ turn L taking weight onto L as you sweep R around to front (9:00)  Cross R over L, step L to L side  Turn ½ R rocking R back, step L fwd, step R fwd (10:30)  Step L fwd as you hitch R knee up, turn ½ L stepping R to R side (9:00)
SEC 3 Note 1&a2 3&a4 5-6 7	SIDE, CROSS, SIDE, POINT, SIDE, CROSS, SIDE, POINT, 2X SWAYS, FORWARD/HITCH, FULL TURN The following 8 counts are to be completed traveling slightly backwards (9:00) Step L to L side, cross R over L, step L to L side, point R forward into R diagonal Step R to R side, cross L over R, step R to R side, point L forward into L diagonal Step onto L at 7:30 as you sway hips L, sway hips R (bend knees for styling on the sways) Step fwd onto L as you hitch R knee up (7:30) Turn ½ L stepping R back, turn ½ L stepping L fwd (7:30)
Restart	Here on Wall 2
<b>SEC 4</b> 1-2a3 4a5a6 a7 8&a	SIDE, CROSS, SIDE, TOGETHER, SLOW SYNCOPATED WEAVE, HITCH, BEHIND, SIDE, CROSS     Turn ½ L as you step R to R side, cross L over R, step R to R side, close L together (weight on L) (6:00)     Cross R over L, step L to L side, cross R behind, step L to L side, cross R over L     Step L to L side, cross R behind L as you hitch L up/ behind into position 4     Cross L behind R, step R to R side, cross L over R
Ending	You will start wall 6 on the back and dance to count 4a.  On count 5, make ½ R stepping back on R (9:00) as you point R arm towards 12:00 from up to down slowly on the word "you".

