

# Wait Up For Me

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 4 Wall Intermediate Level Dance. Choreographed by: Charles Alexander (SWE) Aug 2019 Choreographed to: Wait For Me by Vinchenzo Intro: 16 Counts. Start at approx 9 secs.

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## SEC 1 WALK R-L, OUT-OUT-BALL-STEP, STEP, SWEEP, CROSS, BALL-CROSS

- 1-2 Step R forward, Step L forward
- &3&4 Step R ball to side, Step L ball to side, Step R in, Step L forward
- 5-6 Step R forward, Sweep L from back to front
- 7-a8 Cross L over R, Step R ball to side, Cross L over R

## SEC 2 SIDE ROCK, BACK & SWEEP, BEHIND, SIDE, SWAY L-R, DRAG, BALL-STEP

- 1-2 Rock R to side, Recover onto L
- 3-a4 Step R behind L while sweeping L from front to back, Step L behind R, Step R to side
- 5-6 Sway/rotate torso L-R, weight ends on R
- 7-a8 Step L slightly to the side, dragging R towards L, Step R ball beside L, Make <sup>1</sup>/<sub>8</sub> turn left stepping L forward (10:30)

#### SEC 3 FORWARD MAMBO, BACK, 1/2 TURN, STEP, ROCK FWD-BACK-FWD, STEP

- 1&2 Rock R forward, Recover onto L, Step R back
- 3&4 Step L back, Make <sup>1</sup>/<sub>2</sub> turn right and step R forward, Step L forward (4:30)
- 5-8 Rock R forward, Recover onto L
- Styling Body roll forward to back during the rocks on counts 5-6
- 7-8 Rock R forward and flick L, Step L forward

#### SEC 4 SQUARE TURN 1/8-1/4, 1/4 TURN CHASSÉ, SWING WALK BACK L-R, COASTER STEP

- 1-2 Make <sup>1</sup>/<sub>8</sub> turn left and step R to side, Make <sup>1</sup>/<sub>4</sub> turn left and step L to side (12:00)
- 3&4 Make <sup>1</sup>/<sub>4</sub> turn and step R to side, Step L beside R, Step R to side (9:00)
- 5-6 Step L slightly back while fanning R toes out, Step R slightly back while fanning L toes out
- 7&8 Step L back, Step R beside L, Step L forward

#### Choreographers note:

This dance is timed by the instruments in the music more than actual classic counting. Try to feel the syncopations instead of actually counting them.



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