
Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 WALK R-L, OUT-OUT-BALL-STEP, STEP, SWEEP, CROSS, BALL-CROSS

- 1-2 Step R forward, Step L forward
&3&4 Step R ball to side, Step L ball to side, Step R in, Step L forward
5-6 Step R forward, Sweep L from back to front
7-a8 Cross L over R, Step R ball to side, Cross L over R

SEC 2 SIDE ROCK, BACK & SWEEP, BEHIND, SIDE, SWAY L-R, DRAG, BALL-STEP

- 1-2 Rock R to side, Recover onto L
3-a4 Step R behind L while sweeping L from front to back, Step L behind R, Step R to side
5-6 Sway/rotate torso L-R, weight ends on R
7-a8 Step L slightly to the side, dragging R towards L, Step R ball beside L, Make $\frac{1}{8}$ turn left stepping L forward (10:30)

SEC 3 FORWARD MAMBO, BACK, $\frac{1}{2}$ TURN, STEP, ROCK FWD-BACK-FWD, STEP

- 1&2 Rock R forward, Recover onto L, Step R back
3&4 Step L back, Make $\frac{1}{2}$ turn right and step R forward, Step L forward (4:30)
5-8 Rock R forward, Recover onto L
Styling Body roll forward to back during the rocks on counts 5-6
7-8 Rock R forward and flick L, Step L forward

SEC 4 SQUARE TURN $\frac{1}{8}$ - $\frac{1}{4}$, $\frac{1}{4}$ TURN CHASSÉ, SWING WALK BACK L-R, COASTER STEP

- 1-2 Make $\frac{1}{8}$ turn left and step R to side, Make $\frac{1}{4}$ turn left and step L to side (12:00)
3&4 Make $\frac{1}{4}$ turn and step R to side, Step L beside R, Step R to side (9:00)
5-6 Step L slightly back while fanning R toes out, Step R slightly back while fanning L toes out
7&8 Step L back, Step R beside L, Step L forward

Choreographers note:

This dance is timed by the instruments in the music more than actual classic counting. Try to feel the syncopations instead of actually counting them.