

Cry Me (A River)

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Choreographed by: Charles Alexander (SWE) Oct 2018

Choreographed to: Cry Me A River by Nina Nesbitt

Intro: 8 Counts. Start at approx 6 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1	SIDE ROCK & CROSS, CROSS-SIDE-BEHIND, BEHIND, ¼ TURN, STEP, 5TEP, ½ TURN, STEP, ½ TURN
1&2	Rock R to side, Recover onto L, Cross R over L sweeping L foot from back to front
3&4	Cross L over R, Step R to Side, Step L behind R Sweeping R from front to back
5&6	Step R behind L, Make ¼ turn left and step L forward, Step R forward (9:00)
7&8&	Step L forward, Make ½ turn right shifting weight to R, Step L forward, Make ½ turn right shifting weight to R
SEC 2	FULL SPIRAL TURN, STEP LIFT, MAMBO SLIDE, BACK, ½ TURN, STEP, STEP, TURN ¼, CROSS, SIDE
1-2	Step L forward and make a full spiral turn over right shoulder, Step R forward slightly flicking left foot back
3&4	Rock L forward, Recover onto R, Step L back sliding R towards left foot
5&6	Step R back, Make ½ turn left and step forward L, Step R forward (3:00)
7&8&	Step L forward, Make ¼ turn right shifting weight to R, Cross L over R, Step R to side (6:00)
SEC 3	BACK ROCK, RECOVER, SIDE (X2), WEAVE HITCH, BACK SWEEP, BACK ROCK, RECOVER
1-2&	Rock L back, Recover onto R, Step L to side
3-4&	Rock R back, Recover onto L, Step R to side
5&6	Step L behind R, Step R to side, Cross L over R slightly hitching right leg
7-8&	Step R back and sweep L from front to back, Rock L back, Recover onto R
SEC 4	SIDE, BEHIND, ¼ TURN, SIDE, BEHIND, SIDE, STEP, ½ CHASE TURN, ¾ SPIRAL TURN
1-2&	Step L to side, Step R behind L, Make ¼ turn left and step L forward (3:00)
3-4&	Step R to side, Step L behind R, Step R to side
5-6&7	Step L forward, Step R forward, Make ½ turn left shifting weight to L, Step R forward (9:00)
8	Step L forward and make a ¾ spiral turn over right shoulder (6:00)
SEC 5	1/2 DIAMOND FALLAWAY, RIGHT BASIC, FULL MONTEREY TURN
1-2&	Step R to side, Make ¼ turn left and step L back, Step R back (4:30)
3-4&	Make 1/2 turn left and step L to side, Make 1/2 turn left and step R forward, Step L forward (1:30)
5-6&	Make ¼ turn left and step R to side, Step L slightly behind R, Cross R over L (12:00)
7-8&	Point L to side, Make a full turn over left shoulder bringing L beside R, Take weight onto L
SEC 6	1/2 DIAMOND FALLAWAY, RIGHT BASIC, FULL MONTEREY TURN
1-2&	Step R to side, Make ¼ turn left and step L back, Step R back (10:30)
3-4&	Make ¼ turn left and step L to side, Make ¼ turn left and step R forward, Step L forward (7:30)
5-6&	Make ¼ turn left and step R to side, Step L slightly behind R, Cross R over L (6:00)
7-8&	Point L to side, Make a full turn over left shoulder bringing L beside R, Take weight onto L
Ending	The dance finishes naturally towards the 12:00 wall,
	Slow down with the music to the three beats doing count 47-48-1 (Point, Full Monterey, Side,)

